



# Folio

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# Presidential Realities of Ronald Reagan



By Aileen Alfandary

**W**hen Ronald Reagan delivers his inaugural address on January 20th, the speech will be carefully scrutinized for the clues it provides about how he intends to turn his campaign promises into presidential reality. The answers won't be there. Reagan knows better than to repeat Jimmy Carter's mistake of presenting an overfull agenda to Congress, and Reagan knows how to use the media to present himself in the best light. The main question is this: what steps will Reagan take when it becomes apparent his administration has failed to solve the problems of the economy?

Since the final two months of the campaign, Reagan has been elusive. His staff aides decided then that direct media access to Reagan would be virtually eliminated lest the candidate make a terminal slip of the tongue. He has held one press conference as President-Elect, naming members of his transition team and giving brief, cautious answers to questions on other issues. Reagan even refused, at that press conference, to guarantee he would hold regular press conferences as President.

Breaking with tradition, Reagan has also appeared at none of the press conferences where his cabinet selections were announced, leaving reporters able only to throw a question or two at him as he ran errands in Los Angeles to the barbershop or the butcher.

This avoidance of the press continues to be deliberate. If he holds no press conferences, Reagan will provoke no controversy, and will avoid being drawn into debate on the issues, either with Congress or the press.

There is another reason for avoiding the press. Rumors are more useful in building momentum than flat out announcements. Thus,

ability that he will declare a state of economic emergency when he takes office. Reagan has not had to answer any tough questions about the scope of such a crash program or its workability.

But those measures, or others the Reagan administration is likely to propose, will not save the failing economy. He will eventually find himself forced to confront economic problems he'll no longer be able to blame on the Carter Administration. Some Reagan advisors have warned that could be an 'Economic Dunkirk' for the Republicans, hopelessly fragmenting the party.

What will President Reagan do? Here is one possible line of speculation:

For the first several months of his administration, it's to Reagan's strategic advantage to leave the right wing initiatives on social programs to members of the Senate. Jesse Helms, Paul Laxalt, Orrin Hatch, or Strom Thurmond can lead the charge against busing, fair housing, gay rights and abortion. The right wing will probably be allowed free reign on social issues; traditional conservatives are firmly entrenched to deal with the economy. The far right Senators will be the voice of the increasingly well-organized right wing populists who blame much of the country's decline on the decay of family values. Right wing family boosterism will dovetail with the increasingly desperate situation of white men in the job market. Although high levels of unemployment are familiar to women and third world members of the workforce, white men have usually been more insulated. But the rate of white male unemployment has actually been growing faster than rates for other segments as the auto, construction and related industries have been hard hit by the economic troubles.

Affirmative action programs for women

and third world job seekers, never popular during more prosperous times, will come under increasing pressure. Reagan's federal government is also much less likely to enforce affirmative action programs at major corporations. With the appropriate ideological justification nationally articulated, women and third world workers can be more easily excluded from the workforce.

White male unionized workers will also be kept in line, Chrysler-style, by raising the threat of plant closures, lay offs, or outright bankruptcy.

Reagan himself is likely to make periodic TV speeches from the White House to rally the country. He can't avoid questioning by the press altogether, but will rely more heavily on TV appearances, where he is at his best.

That's one line of speculation about the next four years. The other side of the story is that organizations such as the National Organization for Women and the NAACP report their memberships have boomed over the last few months, in reaction to the election of Ronald Reagan and the conservative Congress. The re-emergence of right wing theory is also challenging liberals and leftists within and without the democratic party to develop thoughtful arguments. Perhaps the economic crisis of the next four years will foster a wide-spread socioeconomic debate, a debate that even Ronald Reagan will be unable to avoid.

*Aileen Alfandary is co-director of the KPFA News Department. The News Department will preempt some programming on January 20 in order to bring you developments at the Inauguration of Ronald Reagan as President of the United States.*





KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

On January 20th of this year, Ronald Reagan will become President of the United States. One of his leading supporters, Howard Phillips of the Conservative Caucus, has singled out Pacifica as one of the organizations that should no longer receive federal monies.

The next four years could be rough for all non-commercial broadcasting in the United States. They could be very rough for Pacifica and KPFA.

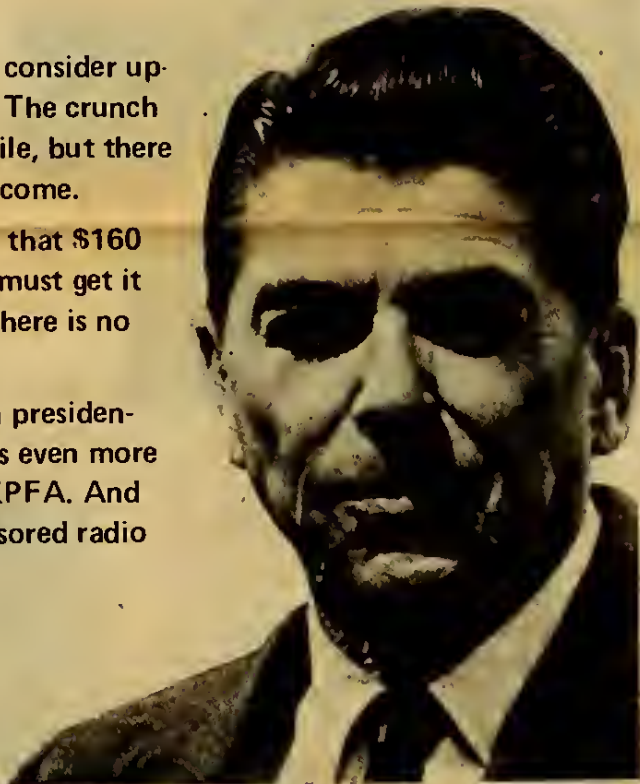
If we can no longer rely on federal funds, we must look to another source — our listeners. If you listen to KPFA but do not subscribe: Be Forewarned!

If you do subscribe, consider upping your subscription. The crunch may not come for a while, but there is a good chance it will come.

If we cannot receive that \$160 thousand in grants, we must get it from our subscribers. There is no other way.

And under a Reagan presidency, a free press becomes even more critical. Help support KPFA. And help keep listener-sponsored radio alive.

We need it.



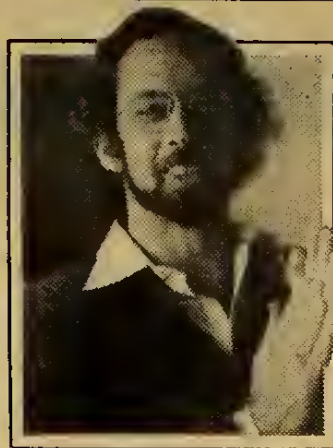
☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

☐ Regular Rate - \$30 per year  
☐ Student/Low Income rate - \$15 per year  
☐ BILL OF THE MONTH CLUB: \$5 per month - first month enclosed  
☐ Group rate - \$45 per year  
☐ Sustaining rate - \$100 per year  
☐ Additional donation \$ \_\_\_\_\_

We'd appreciate your full payment now, but if you'd rather be billed, please tell us how:  
☐ Semi-annually - 1/2 annual rate enclosed.  
☐ Quarterly - 1/4 annual rate enclosed (only subscription of \$30 or more)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704  
 (Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



# Report to the Listener

KPFA has finally closed the books on fiscal year 1979-80. Our in-house bookkeeping was completed last month, and we received a computerized financial report organized by Pacifica's national office. The fiscal year runs from October 1 to September 30, and our feeling is that despite persistent trouble with the subscription system, we finished well. We knew we had a base of about 15,000 subscribers before the fall marathon.

The financial reports reflect that success. The figures below are still subject to further in-house scrutiny and to an audit by an independent certified accountant. They are not intended as a completed financial report. Their purpose is to give the subscriber an idea of KPFA's general financial situation. As can be expected, the in-house report and the computer are not totally in agreement. Accordingly, the figures below are a composite of the two reports.

## Revenue:

KPFA's subscriptions are the very heart of our existence. The fifteen thousand subscribers contributed close to 390,000 dollars. This is an average of about \$25 each. At least \$70,000 was contributed by 700 subscribers who gave \$100 or more. In addition, KPFA receives miscellaneous income for Folio Ads, benefits, and various programs totalling \$30,000. Last year's Holiday Crafts Fair grossed approximately \$56,000.

KPFA, like other non-commercial, listener-sponsored stations, receives grants from the Corporation for Public Broadcasting. These grants, called Community Service Grants (\$115,000) and Training Grants (\$21,000) are available to KPFA because it has qualified to meet criteria established for public broadcasting. The Community Service Grant is based as a partial match on the amount of non-federal monies raised by the station. The Training Grants are awarded to minorities and women within the station. In addition, KPFA received a small number of other grants.

Altogether, the revenue picture was:

Subscriptions	\$390,000
Miscellaneous	30,000
Crafts Fair	56,000
Grants	160,000
Total	\$636,000

## Expenses:

It should come as no surprise, that this record-breaking year was barely enough to end up with a balanced ledger. Salaries make up the greatest portion of our outlays. Yet, the base salary at the station is comparatively low, and is frequently split among people sharing one job. Payroll taxes, Kaiser Health Benefits and consultant fees along with the basic wages raised the total people cost to \$304,000.

KPFA pays its share to keep Pacifica's national services going. These services are for the national administration of Pacifica (\$50,000), a national news bureau in Washington, D.C. (\$25,000), and a program service for distribution of programs (\$10,000). This is less than one-third of Pacifica's costs.

In-station expenses were very high due to inflation. The transmitter utility costs alone is \$15,000, and it cost over \$30,000 for our phones. Postage exceeds \$20,000. In sum, administrative costs totaled over \$120,000. Program costs for news wire services and costs of obtaining raw program material reached \$30,000. Costs for development, including the subscription system, were \$55,000. The bulk of these costs relate to Folio printing (\$25,000). Additionally, there are large expenses in putting on various events, as well as the Crafts Fair (\$22,000). The total expense side of the ledger for last year was:

People expense	\$304,000
National services	86,000
Administrative cost	120,000
Program material	30,000
Development	65,000
Crafts Fair & events	22,000
Technical equipment	8,000
Total	\$635,000

We could have not done it without you.

Thanks,

*David J. Salnikow*  
 General Manager



## SKewed PRESENTATION

To the Editor:

At a time when above all we need truthful, dispassionate approaches to problems in the middle east, it is a shame that KPFA gave over a morning hour in November to Israel Shahak. To present him confidently as a "Human Rights expert" was ill-advised. A UN report by Shahak's Israeli League for the Rights of Man has been described by the Chairman of the International League for the Rights of Man, its parent body as "shoddy and irresponsible. . . based on double and triple hearsay. . . with no evidence of verification or investigation." And Shahak's book on "racism" in Israel (1975) published in France, contains falsehoods, distortions or half-truths on every page.

When Shahak spoke at S.F. State in 1977, he insisted that Jews everywhere were undergoing "nazification," and he accused anyone who questioned his reliability of working for the Israeli Secret Service.

On KPFA in November, Shahak seemingly established his impartiality by equating, then deploring, the PLO's unceasing terrorism and Irgun raids in 1948. But there are such glaring differences between them, that the historical and political issues he ought to be illuminating are tragically obscured. To equate the PLO's campaign of murdering innocent civilians, glorified by their own leadership, with some isolated, ambiguously documented events involving Jews who in 1948 were under invasion and were condemned by their leaders — such warping of the issue deserves us all.

There are indeed criticisms to be made against the Israeli government, and Jews as well as others have been making them. As a 15-year listener and enthusiastic supporter of KPFA, it pains me to hear your pious claims of independent reporting, when Israel and the Middle East get such a skewed presentation. You could do so very much better!

John Felstiner/Stanford University

## INFLUENCING ATTITUDES

Dear KPFA,

Last night (Wednesday December 10) I listened with intense interest to a KPFA discussion program about how to stop the Ku Klux Klan and similar racist terror groups. The lawyers who were interviewed and many of the callers responding seemed serious, perceptive, and well-informed. However, I feel that one assumption frequently made by both callers and guests during the program—almost emerging as an unspoken consensus—should not go unnoticed. It is the assumption that violence is a valid, justifiable means for obtaining one's objectives. The lawyers and callers argued earnestly about whether or not violence was necessary, or whether it could work against the Klan. Armed revolt was seen as unrealistic or premature, while the virtues of a "radical" economic analysis of the problem were granted. In this razor-sharp atmosphere of pragmatic materialism it was physical survival that mattered — period.

Since I am white, there is reason to doubt the credibility of my dissatisfaction with that ethic. Aside from transcendent values, though, the pragmatic usefulness of violence should be critically examined. The consequences (past and future) of its rationalization on the international scale are depressingly obvious. Is it possible that the same habitual thinking that has brought the deaths of untold millions in war, provides a fertile social environment for the growth of the Ku Klux Klan? During the program, some blamed the Klan's rise on capitalist economics. But capitalism as we know it runs on aggressive self-interest and the amoral application of any means to an end. If we're going to reject "capitalism" let's be sure to trash *all* of it.

The actual strategy put forward by the lawyers was that of strong popular pressure to "get justice from the system." I respect the knowledge and experience which led them to this plan, and I don't criticize it. My suggestion here is simply that any actions taken will be subtly shaped by the basic attitudes of those carrying them out. These attitudes will continue to influence the world our children live in. Does an unmitigated stand for life and freedom exclude keeping a deep, universal consciousness of our humanity? Why don't we find out.

In gratitude for your work,  
Peter Brown/Oakland

# Pros & Cons

## FROM THE S.F. SYMPHONY

Dear Charles Amirkhanian:

Just a short note, now that the Galleria series draws to a close, to thank you so very much for all the unbelievable support you have given which has made our new music series such an unqualified success. The success of the Galleria concerts far exceeded any of our wildest expectations, and we really have your efforts, loyalty and devotion to thank for that.

It's such a pleasure working with you, Charles, all of us at the Symphony greatly appreciate all you've done— and we look forward to working with you again soon in the future.

Sincerely,  
David Landis/Director of Public Relations,  
San Francisco Symphony Association

## CANCER OF THE MIND

Dear KPFA:

Ms. Zelmachild's letter in the December 80 Folio re: Louis Armstrong & Battered Women accuses both KPFA and Louis Armstrong of sexism — "which is why I'm (she) is not a subscriber." She adds that KPFA did not even issue a disclaimer. She speaks for "all present and future battered women" as well.

Perhaps Mr. Armstrong's surviving relatives should also be expected to apologize. Perhaps the FCC should be contacted. Perhaps all of Armstrong's music should be banned from the airwaves. Perhaps all masters of the record in question should be destroyed.

Then again perhaps the writer should read *Urban Blues*, *Blues People*, or maybe just read the Bill of Rights. Irony Abounds!

Has the cancer spread this extensively?

Very truly yours,  
Michelle Washington/Oakland

## TWO UNSIGNED COMMENTS

Yeah, regarding your survey. Would just like to say that the programs I like and the times I have for listening are completely different. My best times for listening are 10-11:30 pm and my favorite programs are Music from the Hearts of Space, reggae and profiles of famous artists. (Basically I can't stand your "Prime Time" programming. But I can't listen then anyway). I would listen to your Evening Readings more if they weren't serials. It seems hopeless to tune in on a Tuesday or Wednesday when I've missed one or two episodes already. It was better at first with just one-shot programs.

Now that I'm subscribing I'm finding less to listen to. Robbie Osman's before-the-news keeps me from suicide and other self-destructive things during Friday pm blues. Too bad I can't listen Sunday. I'd like to hear that series of Robert Bly again. Kevin Vance is irritating. Maybe it's just he sounds like my little brother (not really, just reading Folio notes). That survey was crazy. I'm not consistent. I always miss what I like. And I don't listen to Max anymore, but I pretend I do.

## FOR SAM THE SENSITIVE MAN

Sam July—

I'm writing to you to let you know that it was wonderful to hear you on KPFA. Please show this letter of support to higher ups. I'm hoping that you get a spot on Lunch Box. How nice to hear a man interested in being a person. The person he is without having to fill the role society prescribed for him.

Your program stimulated an hour's worth of conversation amongst myself and my cohorts of both sexes. I'd love to write for hours about your ideas and my responses but time only permits a hearty GOOD JOB!

Thanks,  
Arne Richardson

## ANOTHER RAVE FAN LETTER

Dear Staff & Producers at KPFA:

I am writing to congratulate you on your fine programming for this past marathon.

- a) Hitchhiker's Guide to the Galaxy — Please repeat it — it was wonderful.
- b) Arts News Service — excellent.
- c) Music from Alkebu-Lan — Candice has such a lovely voice (& Traffic Jam).
- d) Women's News — WOW great!
- e) Alan Watts lectures — please repeat them—fantastic.
- f) Space Day Music with Ray Holbert — so well produced — great selections — great voice.
- g) Morning Concert C. Amirkhanian — wonderful orchestrated Israeli music.
- h) Buster Gonzales is SUPER — and Dia De La Raza — SO GOOD — que musica.
- i) Women's Weekend — Susan Sailow & Kori Kody — great relaxing music— Pdraigin M. history of Celtic goddesses — all day — great.

If I have left anyone out I appreciate you all!  
THANK YOU THANK YOU THANK YOU

Sincerely,  
Sheli Nan/Berkeley

## WANTS MORE SOOTHING MUSIC

Dear KPFA,

Hi, I love you. I especially appreciate the news and the ethnic music programs — reggae, salsa, world music, folk music, Bach, women's music. The Hawaiian music show exposed me to music I never really listened to — I'm sorry you don't have it anymore.

One thing I don't care much for is "new music," mostly I find it grates on my nerves. It isn't soothing or uplifting like classical or ethnic music is to me. It would be nice if you said in the Folio which morning concerts were featuring classical music and which were having "new music." Also I would love to hear some classical and flamenco guitar. Being of Hispanic descent, I enjoy the salsa program but classical and flamenco guitar were also a large part of my musical cultural heritage (Segovia, Romano Bros., Leona Boid, etc.) "Guitar Day" could feature classical, flamenco and folk guitar progressing to modern jazz guitar — just an idea.

Bye,  
Linda Alvarez/a fan of the station

## RAISED ON KPFA

Listener Survey Comments:

I was raised on you guys, can still remember early as 1955 or so, I was 4 years old, you saved my mother's sanity and I still remember Alan Watts and what a profound effect it had, I slowly see, we lived near Yosemite, pretty cut off.

Now, tho I am loyal, you seem a bit *behind*, very sad; But I'm sure it is good on the other hand that you speak to the issues you do. The USSR program is good, informative. The music programs, perhaps good for shut-ins, but not particularly relevant for myself. Personally, have found personal resolution of the "feminist" issue to great extent thru participation in est and Buddhism and find your programs fairly dull but again, I feel it is important that you speak to those for whom such things still are unnoticed/unconscious. Angry, down energy, destructive viewpoints can be aired as representatives, but you could be more a solution than a problem if you listened to recent letters you have printed re the problem-disappearing methods of those who are spiritually enlightened, up-energy. I enjoy beauty and harmony in symphony, and I find its effects productive, beneficial to me in continuing my personal struggle to traverse the barrier between knowledge and practice of effective relief to human suffering.

Best regards,  
Lark E. Turner

## MORE ECONOMICS ON THE AIR

Dear KPFA,

I enjoy the international affairs and news programs the most and try to arrange my schedule to hear them. Still it would be nice to hear more on economics, but unfortunately, it's difficult to catch Doug Dowd on Mama O'Shea's show at that time. Perhaps some additional time could be allocated to *economics for the lay-person* on the morning show (7-9 am) which is already very good and consistently interesting (in fact, it's often hard to pull myself away from the radio to take a shower), or else in the time slot "behind the news" or just prior to the 11 pm news.

The "international" music programs, *Music from Near and Far* out and *Ahora* I enjoy especially and hope that there will be more such programming in the future. KPFA is a great station and the subscription is the best spent money out of my measly paycheck.

Robert Lehman

## EXPAND WOMEN'S DEPT.

Dear KPFA,

I would like to see the KPFA Women's Department expanded because it is *excellent*. The women at KPFA have convinced me to subscribe. I hope that more of the programming and music in the future will reflect non-sexist views — it's depressing to turn on the *one* alternative station and hear that type of comment or music. Racist comments and music have been eliminated and sexism should not be tolerated any longer.

The KPFA Evening News as well as the Women's News are very informative. I noticed the other day however, that the Evening News ended with a human interest story, reminding me of the corporate network news formats. It seemed like an attempt to make listeners feel more optimistic about the world by ending with a jovial story. I felt somewhat manipulated, as I do when I listen to the network news and they end with a similar story. I would like to see KPFA try new formats and inject more humor and satire *throughout* the news program (at appropriate moments, of course).

Sincerely,  
Kathie McDevitt

## MORE SURVEY COMMENTS

We request—  
More time allotted for Africa Press Review & The European Press! Thanx for your consideration.

Dear KPFA—Putting X's in little squares is a terribly inaccurate way of doing a survey. It's very easy to make a mistake and I think most people remember the name of the program they listen to, rather than the time slot.

## LIFE WITHOUT KPFA: GRIM

Dear KPFA Folks,

This is just a note to tell you how much I appreciate KPFA. I grew up in a conservative Midwestern town, one dominated by conservative-to-reactionary media and press, so I can testify to what life would be like without KPFA: grim.

I consider your news programs indispensable in making sense of national and international events. Whenever I happen to miss the morning or evening news, I feel I don't really know what is going on in the world.

Finally, a program for which I am most grateful is Fruit Punch. As a gay man who does not live in the Bay Area, Fruit Punch provides an important sense of connectedness to other gay and lesbian people.

I don't make much money, but I am a bill-of-the-month club member because I think KPFA is worth it. I think there must be many other Northern Californians who would agree with me but who haven't yet heard of KPFA. Have you considered doing more advertising, especially in areas outside the Bay Area? Even bumperstickers and leaflets would be effective as supplements to your already extensive word-of-mouth advertising. Perhaps a cut-out page in the Folio, suitable for posting.

Thanks for all you do. Sincerely,  
(Name Withheld)/Davis



# Lemon Aid

## Radiation

by Ken McEldowney



Mention nuclear radiation hazards and most people will talk about Three Mile Island, weapons' tests and the like. But the use of radiation in health care now accounts for 90% of all human-made radiation exposure.

Each year in the United States nearly 700 million x-rays and 70 million nuclear medicine procedures are conducted. Unfortunately, consumers and health workers take this form of radiation far too casually.

The Low-Level Radiation Project of the Coalition for the Medical Rights of Women is concerned about the effect of this radiation and has published an excellent manual for health workers called "Radiation on the Job." The Project believes that any exposure to radiation entails risks. Much of the radiation is virtually impossible to avoid. We receive it from the sun, from the food we eat, from the buildings we inhabit. Additional radiation is received from human-made sources such as residual fall-out from nuclear weapons testing, from airplane travel, from color TV sets, and of course from medical testing and treatment.

No one is saying that all x-rays or radioisotopes should be abolished, but unnecessary exposure should be avoided. For consumers, this means questioning the need for x-rays when the doctor includes them in as part of a series of medical tests. In many cases, there are no alternatives to x-rays. But even here you should make sure you are receiving the fewest amount possible, and that your body is adequately shielded.

The problem is far greater for people working in hospitals. Nearly half of the so-called nuclear workers work in hospitals. People are classified as nuclear workers when they are likely to receive exposures in excess of 1 1/4 rems per year on the job, and are required to be monitored. In the United States some 700,000 health workers are given this classification, often without being informed. In the health field, nuclear workers are most likely to be found in radiology, nuclear medicine and radiation therapy.

But many health workers may be receiving greater amounts of radiation than nuclear workers. However, since there are no requirements for monitoring exposure, it is hard to know for sure. People working with fluoroscopy, radioactive implant patients, portable x-rays or therapeutic nuclear medicine can expect to receive the greatest exposures. Even workers in other fields can be exposed to radiation. X-rays can travel through walls. People on staff may come in contact with unlabeled patients who have had nuclear medicine procedures. Housekeeping staff workers can get radiation from handling the bedclothing of nuclear medicine patients.

The Low-Level Radiation Project has several suggestions for health workers to reduce their exposure to radiation:

1. Keep your time around radiation to a minimum.
2. Keep as far away from radioactive material or portable x-ray machines as possible.
3. Warn other workers when you are going to use a portable x-ray machine.
4. Stay out of the primary x-ray beam. It's California law.
5. Never hold patients during x-rays except in medical emergencies. Also California law.
6. Maximize shielding on your person, in the machine, and in the room where x-rays are taken.

Other changes require institutional change. Monitoring needs to be improved. Unnecessary procedures should be eliminated. Radioactive patients should be clearly identified and labelled. Equipment and techniques need to be kept up-to-date. Old equipment should be periodically inspected and repaired. Activate an employee health and safety committee in your workplace.

But the Project also believes that legal changes need to be made. Lower limits should be set on radiation exposure. Records of consumer exposure to medical and dental radiation should be required. Informed consent before radiologic or nuclear medicine procedures should also be required.

For more information on their manual and the work they are doing, contact the Low-Level Radiation Project at 1639-B Haight St., San Francisco, CA 94117. Or give them a call at (415) 621-8030.

If you need personalized help with your consumer problems, write to 'Lemon/Aid' at 331-27th Street, San Francisco 94131. Please enclose a stamped self-addressed envelope. Ken McEldowney works with San Francisco Consumer Action.

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

# PACIFICA REPORTS

by Peter Franck

We are asked from time to time "What is Pacifica Foundation?" "What does it stand for?" The best way to answer those questions is to take a brief look at our history and the principles on which we were founded.

On April 15, 1949, Lewis Hill stood in front of a microphone connected to a 550-watt transmitter on University Avenue in Berkeley and said "This is KPFA, listener-sponsored radio in Berkeley. . . ." A new era in broadcasting had opened. KPFA, the first radio station financed by its listeners, was on the air.

Pacifica Foundation is the non-profit corporation which was set up to own and operate KPFA. Nine years later, a group who were interested in forming a listener-sponsored radio station came together in Los Angeles. They obtained Pacifica's help, and KPFA became the second Pacifica station.

In 1960, Louis Schweitzer, a wealthy businessman and philanthropist who owned a classical music station in New York City offered to donate WBAI to Pacifica. His offer was accepted.

In 1969, a group in Houston, Texas sought the help of Pacifica in forming a station. This became KPFT, which started broadcasting in March, 1970.

In 1968, Pacifica filed an application with the FCC for the last available FM license in Washington, D.C. The FCC's Broadcast Bureau opposed the application. After delays, WPFW went on the air in February, 1977. Thus, in 25 years, Pacifica grew from a tiny 550-watt station in Berkeley to a nationwide non-commercial broadcast group whose signal can be heard by one-fifth of the population of the United States.

Innovative and courageous broadcasting was the hallmark of Pacifica from the beginning. Eleanor McKinney was a member of the group which started KPFA. In her history of Pacifica, she writes: "Lewis Hill, the founder of KPFA, was intensely concerned about two contemporary problems: communication, and the strife between individuals and nations which plague modern society. He believed these two problems were fundamentally one. The most potent communicative vehicle of [that] time, radio broadcasting, had never been used in serious service of these problems.

"It was the conviction of Pacifica's founders that the major job of education toward a peaceful world is through public communications centers — newspapers and radio stations, which principles of world understanding have direct import in familiar situations. Searching out these principles in the open controversy of the traditional American free forum was a major concern of Pacifica Foundation, along with the communication of the musical, dramatic and literary arts, and the exploration of religion, science and philosophy."

This commitment is built into the very structure of Pacifica.

Pacifica's articles of incorporation read as follows:

"The purposes of this corporation shall be . . .

(b) To establish and operate for educational purposes, in such a manner that the facilities involved shall be as nearly self-sustaining as possible, one or more broadcasting stations. . .

(c) In radio broadcasting operations to encourage and provide outlets for the creative skills and energies of the community. . .

(d) In radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through any and all means compatible with the purposes of this corporation, to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms."

As we enter a new year, and apparently a new period in our history, Pacifica continues to seek to apply these principles in the context of our times.

Peter Franck is President of the Pacifica Foundation, and an east bay attorney.

### BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form.  
KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address. . . . .

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# PROGRAM CHANGES

By Richard Wolinsky

There's a new atmosphere across the land. The Conservatives are in power, and the rest of us must re-think our positions. The next four years could be difficult for institutions such as KPFA, and we must look at our current subscribers, as well as new supporters for continued sustenance.

This is part of the philosophy involved in the minor reshaping of the program schedule, which goes into effect this month. It is the result of some very hard work by program director Helen Mickiewicz, her assistant, Steve Key, as well as the various programming department heads.

Before going into the actual details of the changes, a few words about why they are happening. When Ronald Reagan was elected President last November, students sat in on the U.C. Berkeley campus. Simultaneously, there was a staff meeting in KPFA's Music Room. During the course of the meeting, someone came in to announce that a KPFA volunteer had been arrested during the disturbance. It turned out that most of the people did not even know there was a demonstration on campus.

Were we that out of touch? It seemed that way. Looking around the room, it became clear that the people there were all Vietnam college people, men and women in their very late 20's or early to mid 30's, who really had no contact with the next generation of students.

At that point, there seemed to be some consensus that, with the Reagan Administration potentially cutting back on our Grant funds, we would have to look to new sources, and what better sources than an entire new generation of listeners?

With the death of KSAN, as Joel Selvin pointed out in the pink section, there is no Bay Area-wide station playing new rock and roll. He also pointed out that virtually all the college stations had switched a good part of their format to help make up the slack.

Now it is clear that KPFA could never be-

come a rock and roll station. Its older listeners would not stand for it, many of its third world listeners would not stand for it, most of its staff would not stand for it. But by increasing the amount of rock and roll on the air, and by making that time promotable, we could bring in new listeners, listeners who will stay with us, listen to our other programming, and perhaps even expand their own musical horizons.

So much for certain of the changes. On Tuesdays, Christine Lowry will host *Out*, from 12 midnight to 1:30 pm, forming a companion piece to Maximum Rock and Roll. Chris has been guesting on Max R&R since July of last year. She started radio at KALX in 1978, and has been playing experimental new wave to great response since that time. Work at Rough Trade Records, an independent record label, also helped in feeding her fetish for the new and unusual. She'll be playing mostly music ignored by commercial radio stations.

We're also adding another night of rock to the air. Thursdays from 8 til 10 we're presenting *The Johnnie Walker Show*, from midnight to 1:30 am we're moving Steve Key's *More Mr. Night Sky*, followed by *The Early Late Show* with John Thrasher.

Johnnie Walker's first radio experience came with the British pirate station, Radio Caroline. Located off-shore on a ship outside the legal territorial waters, that ship and others like it broadcast to the British Isles the type of programming in the early 1960's that the state-controlled BBC would not cover; essentially the r&b and mod music that was the rage. After a few years, Johnnie moved to the BBC itself, but eventually made it to these shores, where for a couple of years he was heard on KSAN.

He was the first DJ there to be fired for playing new wave music and for not abiding by the "playlist" format initiated in 1978. Since then, he has produced shows for Radio Luxembourg (which serves the same function now that the pirate station once did), and has been in-house dj at the Gary Street Temple, as well as at Target Video's infamous after-

hours parties. He has also been the producer of a nationally syndicated show, *Damage on the Air*, an offshoot of *Damage* magazine.

Those are essentially the changes. But what of the programs on previously? First and foremost, *Music From The Hearts of Space* is finally moving to Sunday nights, from 11 pm til 2 am. This move has been promised for over a year. While Max Schwartz is on vacation, *State of Emergency/Prison Poetry* has been cut to an hour, and moved to 7 pm, where it will be followed by *In Your Ear* until 11 pm.

*World Music* has been moved to Sundays at 2:30 pm three times a month (the opera has been cut back to once a month), and will be followed by various music and drama and literature specials. Susan Sailow has this month off, but will probably return in February at 12 midnight on Mondays, and Chana Wilson will move to Wednesdays at midnight.

In addition to attempting to bring in a new audience of college-age people, KPFA is also trying to attract young Chicanos with a low rider program on Fridays at 9 pm (*1750 Arch Street* is no longer producing concerts).

While bringing in a new audience, KPFA has no desire to alienate the old one. Rather, it is hoped that our listeners understand why we are making the changes, and that they check out the new programs before reaching any conclusion. We hope that these moves will make KPFA far more accessible to a wider audience, and in light of the political tenor of the day, that can only be a positive experience.

Richard Wolinsky is Folio Editor. The biographical parts of this article were written by Tim Yohannon.

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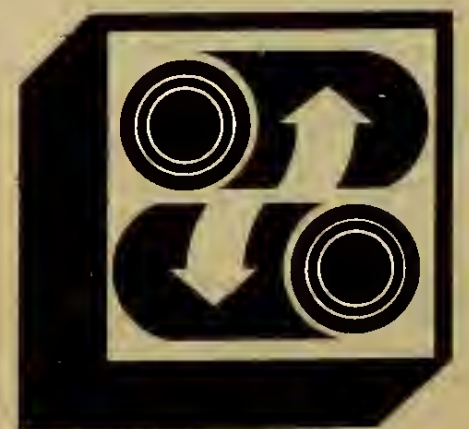
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## Legal Briefs:

# TEAR DOWN THE WALL

By Kim Malcheski

As we enter 1981, the first year of Ronald Reagan's tenure as President, we will be confronted with the "new right" political forces flexing their growing political muscle. Giving us a taste of what's to come, Howard Phillips of the right-wing lobbying group, Conservative Caucus, advocated that the federal government halt its funding of the Pacifica Radio Foundation, which sponsors KPFA.

Since the November election, which presented Republicans with a majority in the Senate, Republican Senators have expressed their intent to press forward with constitutional amendments to outlaw abortion and to outlaw busing to achieve school desegregation. Republican Senator Orrin Hatch from Utah, soon to become chair of the Senate Judiciary Subcommittee on the Constitution, and the Labor Committee, has pledged to push for a constitutional amendment banning affirmative action programs.

Affirmative Action programs in employment and education have been a central demand of the Civil Rights and Women's movements as a way of overcoming the present effects of past racial and sexual discrimination. The continuing economic crisis with its recurring layoffs has had a startling impact upon minority and women workers. Many of the men and women who were hired as a result of affirmative action programs in the 1970's have been laid off because of their limited seniority. The old adage, Last hired, first fired, has been reaffirmed once more.

If these constitutional amendments are ultimately adopted by either a special constitutional convention or three-quarters of the states, Congress would not be able to pass legislation in the future circumventing these amendments.

The new right has focused its attack on the social gains that minorities, women, labor and gays have made in the past several decades. Yet despite these gains, there still exists widespread discrimination against minorities which has perpetuated the system of segregation in the United States. The offensive of the new right has had the effect, if not the intent, of reinforcing the segregation of Blacks, Chicanos and Native Americans in ghettos with their substandard housing, inferior educational facilities and limited social services.

An outrageous example of an attempt to reinforce the "ghettoization" of Blacks occurred recently in Memphis, Tennessee. In Memphis, an exclusively white, upper class neighborhood prevailed upon the City to build a wall across a major thoroughfare between it and the adjacent Black community. This major street runs from the

Black community through the white neighborhood directly into a major park and the downtown area of Memphis.

A group of Black families brought suit against the City in federal court, arguing that the closing of the street by erecting a wall would continue their segregation, which would constitute a "badge of slavery" prohibited by the 13th Amendment. The 13th Amendment, ratified in 1865 at the end of the Civil War, prohibits slavery. The U.S. Supreme Court was to rule later that certain forms of discrimination were "badges of slavery" and therefore unconstitutional.

The City argues the closing of the street was necessary to reduce traffic and pollution in the area. But the city was unable to show that this closing was part of an overall traffic control plan or that any other major streets had been closed. The Court of Appeals held that the erection of a physical barrier between an all-white and predominantly Black neighborhood would adversely affect Blacks' property rights and would constitute an unconstitutional "badge of slavery." The City has appealed this case, in legal parlance known as *Greene v. Memphis*, to the U.S. Supreme Court, which will rule on it soon.

The National Lawyers Guild, National Conference of Black Lawyers, and Center for Constitutional Rights through the Affirmative Action Coordinating Center (AACC) have filed a "friend of the court" brief in the case, arguing that the Court of Appeals decision should be upheld because the closing of the street by the erection of a wall amounts to a "badge of slavery" since it inflicts humiliation upon Blacks.

The legal importance of the *Greene v. Memphis* case is that the issue of whether the Thirteenth Amendment can be used to prevent discriminatory attempts to structure residential segregation is squarely before the Supreme Court. The Thirteenth Amendment is important in the legal battle for affirmative action and against discrimination because it can be used against private parties and the government in a variety of situations, such as employment, education, housing, etc. The other legal bases for affirmative action, e.g. Title VII, Fourteenth Amendment, etc., do not have such a potential for rooting out discrimination. If this legal argument is upheld by the Supreme Court, it will be an important addition to the legal arsenal in the struggle against racism and injustice.

For more information about this case and others, please contact: AACC, 126 West 119 Street, New York, NY 10026, (212) 864-4000.

Kim Malcheski works on the National Lawyers Guild newspaper, 'The Conspiracy.' This column is co-ordinated by the National Lawyers Guild.

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#### DEDICATION: John Lennon (1940-1980)

This issue of the KPFA Folio is dedicated to the memory of John Lennon.

*You may say I'm a dreamer,  
But I'm not the only one  
I hope someday you'll join us  
And the world will live as one.*

John Lennon was a strong supporter of listener sponsored non-commercial radio. One of the eleven organizations receiving monies from John and Yoko's Spirit Foundation is KPFA's sister station, WBAI-FM in New York.

#### THE HEALTH SHOW

At last! A health show premieres on KPFA. Starting in January, Toni Gray, an East Bay nurse practitioner, will be hosting a live health talk show. The format will be a fifteen minute interview with a local health care expert, followed by call-ins from the listeners.

Toni has already unofficially hosted several of these shows, including ones concerning the IUM controversy, abortion funding, mid-wifery and birth control. Future programs will cover such health issues as alternative healing methods, the herpes epidemic, how to choose a health care practitioner, artificial insemination, the hospice movement, and topics suggested by the listeners. The program will air the first and third Sunday of the month at 5:30 in the afternoon, just before the KPFA Evening News.

—Toni Gray

Join Toni for 'The Health Show,' premiering on Sunday January 4th at 5:30 pm.

#### THE LOW SHOW PROFILE: La Onda Bajita

On Friday January 2nd, KPFA will introduce *The Low Show Profile: La Onda Bajita* (The Lowrider Thing). *La Onda Bajita* will offer music and public affairs features primarily designed to expand KPFA's listening audience to include thousands of Raza youth throughout Northern and Central California.

The majority of Raza in the southwest are between the ages of 10 and 25 years. Indeed, if the 1980's are to be the "decade of the Chicano," then tomorrow's leaders will spring from this age group.

*La Onda Bajita* will seek to fill the void of programming for Raza youth. We will primarily play "oldies but goodies" — the rhythm and blues of the last 25 years. Also, there is a rapidly growing genre of bi-lingual music, born of the Renaissance of Raza consciousness, that speaks more directly to the social, political, and cultural milieu of this large potential audience. We expect the traditional KPFA audience will find these expressions quite useful in understanding the "lowrider thing."

Of course, the music will be mixed with a strong public affairs format. Among the features you'll hear each week will be:

- 1—*Commentarios*: commentary on issues like the draft, unemployment, police brutality, drug abuse, gang warfare, etc.
- 2—*La Palabra*, or 'the word' will attempt to explain the etymology of bi-lingual terms or slang.
- 3—*Reflexiones del Pasado*, or 'reflections of the past,' will report not only "what happened on this day in history," but also will provide some analysis linking the past to the present and inevitably, to el futuro.

Many listeners may ask, why do lowriding Raza youth in the 1980's listen to essentially black music of the past decades? I have many responses to the question, ranging from sociological to philosophical to romantic explanations. I would primarily like to point to the massive urbanization of Raza in the 1940's and 1950's, leading us to close contact with our fellow black counterparts in this society.

But my favorite insight to this question comes from Conrad Lozano, a member of Los Lobos, a musical band from East Los Angeles, who started playing "the oldies" many years ago, before experimenting with a wider range of Latin American music. As Lozano explained in a recent issue of *La Hora*, "the oldies speak to the romantic sides of our corazon (heart) and you know how romantic our people are. That romanticism is expressed in the traditional Mexican corridos and boleros, so when a lowrider hears 'the oldies' there's a natural affinity to that sentimiento."

We trust you will enjoy *La Onda Bajita*. The program will be hosted by Miguel Molina, who has successfully tested this format for the past six years at KBBF, the community bi-lingual radio station in Santa Rosa. He is but

one member of the six person collective producing the program. The collective's motto is "Education, Information, and Entertainment."

So whether you've ever harbored fantasies of cruising along crowded boulevards on hot summer nights or not, tune in on Fridays from 9-11 pm for *La Onda Bajita*. You'll never forget it.

—Richard Gonzales

*La Onda Bajita* premieres on Friday January 2 at 9:00 pm.

#### BEHIND THE SCENES AT KPFA

Personnel changes abound this month. Eve Buckner takes over as the new Assistant Manager. She has been program director as well as head of the subscriptions department in the days before the computer. She returns after a seven month maternity leave. The outgoing Assistant Manager, Michael Butler, will return to his first love, programming. This month he sits in for Mama O'Shea. In February, Michael will help produce programming for Black History Month, and may well return regularly for a reborn *Ask Your Mama*.

Tim McGovern is the new Chief Engineer, replacing Doug Maisel, who will remain on as a consultant. Tim comes from KPFA, and we'll fill you in about him next month.

As this is being written (Dec. 20), no choices have been made yet on a new Production Director or a new Program Director.

Charles Amirkhanian goes on a five month leave to be with his wife, Carol Law, while she teaches in Chicago. His temporary replacements are Jim Mitchell and Susan Kernes.

**A Plea for Help:** Sometimes, when subscribers look at KPFA's Staff List, they see so many names that they get discouraged about volunteering themselves. We are constantly on the look-out for new people. We always need new energy. The News Department needs people to write news copy, the Public Affairs Department is always on the lookout for new producers. The Third World and Music Departments often need new programmers. And, of course, we always need administrative help — either answering the phones or clerical work. Most of KPFA's current staff, from those who are paid a salary to our music programmers, came to the station just by walking through the doors and volunteering. If you have good ideas, KPFA can use you. You can help us, and we'll teach you radio.

**Program Changes:** There are other changes, besides those listed in the first page article. Bari Scott's *The Secret's Out* will begin again at 7 pm, Saturdays. The Iranian Students Association program will move to Sundays, where it will alternate at 5:30 with *The Health Show*. John Clements' *Latin America Review* will move to Saturdays at 5:30 pm, following *Enfoque Nacional*, and will alternate with an International Press Review program. Finally, *Probabilities* will move to 8:30 pm on Fridays, in order that the low riders program go until the news rebroadcast at 11 pm.

#### JAMES MITCHELL: Morning Concerts

For people enamored of Renaissance and Early Music, KPFA would be a far duller place without James Mitchell. Jim, recently named (along with Susan Kernes) to serve as Charles Amirkhanian's temporary replacement in the Music Department, is responsible for most of the Early and Renaissance music heard on KPFA. For the next few months, he will serve as host of the Morning Concert on Thursdays and Fridays, and of the Evening Concert on Mondays at 8:00 pm.

Jim was born in Hartford, Connecticut in 1940. His father worked for an insurance company, and his mother was a housewife. Jim's interest in music dates back to his very early years.

At the age of eight, he appeared on a radio program in Albany, New York, singing country and western music ("they needed youngsters to interview... and there I was."). He graduated from high school in Newton, Mass. in 1957, and proceeded to go to the New England Conservatory of Music. "Even though I played instruments like the clarinet and the bassoon, I was really interested in choral conducting." He transferred the following year to Boston University, where he received a BA in 1961.

Then it was off to the University of Munich, where Jim studied philosophy and music. "What could I do... I got a fat scholarship..." In

1963, he began attending the Free University of Berlin, where he was very nearly expelled for his anti-Vietnam War activities. "All I did was put up some leaflets. The rector thought I insulted him, so a vote came to expel me in the University Senate. It failed." During that time, he worked with Helmuth Rilling, well known to Sunday KPFA listeners as the conductor of numerous Bach cantatas for the Musical Heritage Society recordings. He left Berlin in 1966, and returned home.

In 1967, Jim moved to the Haight, and "became engrossed in numerous delusions." He published five books of poetry, and edited the world's first gay literary magazine, which eventually folded "for reasons of financial anemia."

In 1970, he became a fellow at the Center for New Music in Iowa, but returned to San Francisco the following year, where he got a job at the Post Office. Eventually he became a food stamp worker for the Department of Social Services. But it was during this period that his creative juices really got going.

With Denise Kastan, he organized a small press bookstore, Small Press Traffic, which still exists to this day. He also organized, during lunch, a choir of food stamp workers, who sang German baroque music. Out of this grew the Heinrich Schutz Choir, which is a flourishing Early Music chorus, with 300-400 paid musicians over the years. The group has given numerous concerts, many (or most) conducted by Jim. In 1975, he was a founding director of the San Francisco Early Music Society.

"In 1976, Ron Erickson, who was the concert master in one of my orchestras, called me in to KPFA and explained that he needed a replacement for one of his Tuesday Morning Concerts. Since I always had a thing for radio, I agreed."

"I was confused about the lack of early music on KPFA's airwaves at the time, and I've tried to change that. Since then, I've produced maybe a hundred programs, a lot of Morning Concerts... some Evening Concerts..." Jim has also been responsible for the Early Music Christmas programming the past few years on KPFA.

Jim, in addition to his radio activities, has conducted over 50 concerts in the last five years, some of which have been rebroadcast on KPFA and KPFAK (in Los Angeles).

Over the next five months, he hopes to take Charles' space and fill it with a blend of early and new music, "all of which will be of absolutely astonishing quality."

Join Jim Mitchell on 'The Morning Concert' most Thursdays and Fridays in January, as well as The Evening Concert, 'Speculum Musicae' Mondays at 8 pm.





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# JANUARY

## PROGRAM LISTINGS

### Thursday, Jan. 1st

#### 7:00 am AM/FM

The first morning program of the new year, and we don't know who the host will be. . . my, my. News at 7 & 8:45; Headlines at 8 am.

#### 9:00 TonB

#### 9:00 Morning Concert

**An Orgy of Bach Cantatas for New Years Day.** It is a curious circumstance that Western composers have seldom produced music to be performed on the first day of the New Year — a practice which can be observed, for example, in many Asian cultures. One pleasant exception is the series of six cantatas composed by Johann Sebastian Bach for New Years Day, and this morning *James Mitchell* will attempt to play as many of them as possible, including: *Cantata No. 143: Lobe den Herrn, meine Seele.* Helmuth Rilling, Bach-Collegium Stuttgart \*Musical Heritage Society MHS 3506. *Cantata No. 171: Gott, wie dein Name, so ist auch dein Ruhm.* Wolfgang Goennenwein, South German Madrigal Choir \*Musical Heritage Society MHS 1352. *Cantata No. 41: Jesu, nun sei gepreiset.* Helmuth Rilling, Bach-Collegium Stuttgart \*Musical Heritage Society MHS 1911. *Cantata 248/IV: Fallt mit Danken, fallt mit Loben.* Nikolaus Harnoncourt, Concentus musicus Wein \*Das Alte Werke, SKH 25-T/1-3; 6.35022.

#### 11:15 Morning Reading

A reading to start the New Year's off on the right foot.

#### 12:00 Lunch Box

Men. Join *Sam Julty*, formerly of W8AI in New York, as he hosts an hour long program about men, but not necessarily for men. Call-ins at 848-4425 are welcome as we talk about men's health, men's role in society, and/or the men's movement and where it's at.



*My Experiment With Truth* by M.K. Gandhi. Selections from his mid-life autobiography, on The Morning Reading, Fri. Jan. 2, 11:15 am.

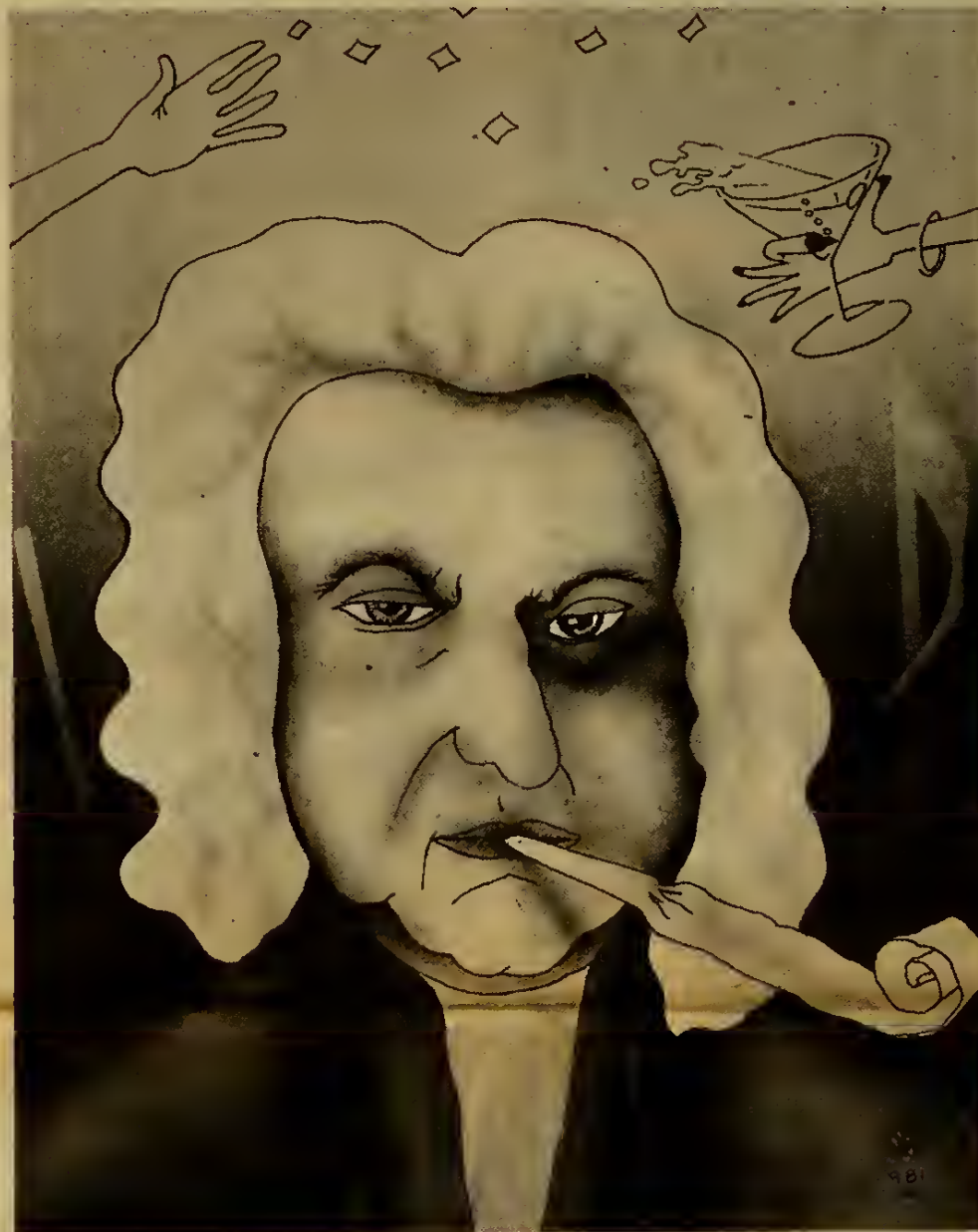


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*An Orgy of Bach cantatas for New Year's Day. James Mitchell will play as many of the six as he can fit in, on The Morning Concert, Thursday January 1st, from 9:00 until 11:15 am.*

#### 1:00 Sing Out!

Two hours of music from the British Isles, featuring Silly Wizard, Maddy Prior & June Tabor, Clannad, Planxty, the Watsons, and more. Brought to you by *Susan Kernes*.

#### 3:00 An Earful of Smiles

Possibly live music and other surprises, hosted by *Stan Dingovation*.

#### 5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7:30-8:00, *Out On The Streets*, an audio magazine about San Francisco, produced by the Peoples Media Collective.

#### 8:00 The Johnnie Walker Show

A new program debuts on KPFA: join the ex-KSAN disc jockey as he presents a modern mix of current American and European music with a dash of R & B and reggae.

#### 10:00 Public Affairs Special

Conrad Lynn is a civil rights lawyer and activist who dedicated his life to the struggle. He worked on some of the most important and compelling cases in recent history, including a defense of Albizu Campos, the famous Puerto Rican freedom fighter. In this interview he talks with *Don Foster* about his experiences and his autobiography, *There Is A Fountain*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

A special New Years Night reading.

#### 12:00 More Mr. Night Sky

*Steve Key* presents. . .

#### 1:30 am The Early Late Show

*John Thrasher* moves up by two hours, to give you rock and roll earlier in the evening.

### Friday, Jan. 2nd

#### 7:00 am AM/FM

*Kris Welch* returns after a six-month maternity leave. Welcome Back!! News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Gavin Bryars: *The Sinking of the Titanic*. The Cockpit Ensemble and strings of the New Music Ensemble of the San Francisco Conservatory of Music. \*obscure records no. 1. Lou Harrison: *Concerto for Organ with Percussion Orchestra*. William Kraft, Los Angeles Percussion Ensemble; organist Oavid Craighead \*Crystal Records SB5B. Per Nørgard: *Voyage into the Golden Screen*. Tamas Veto, Oanmarks Radios Symfoniorkester \*Caorice RIKS LP 54.

Ludwig Van Beethoven: *String Quartet in A Minor, op. 132*, (for Prince Nikolaus von Galitzin) Quartett Collegium Aureum \*harmonia mundi KHB 21509: Program presented by *James Mitchell*.

#### 11:15 Morning Reading

*What Indians Live By: My Experiment With Truth* by M. K. Gandhi. *Satti Khanna* introduces and reads selections from M.K. Gandhi's mid-life autobiography about growing up in a small principedom in Western India.

#### 12:00 New Horizons

**Shamanism and Creativity for the 80's.** Gabrielle Roth, American Shaman and creator of the Moving Center Method of catalyzing people's total being into unity through the creative dance of life. We discuss her concept of the tribal individual, her process of shamanic healing and her perspective of the forces loose in nature that style the creative genius in each of us.

#### 1:00 Shoutin' Out

Another afternoon of classic jazz with *Michael Butler*. Mama O'Shea returns next week.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

#### 5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. For KFCF listeners ONLY.

#### 6:00 KPFA Evening News

#### 6:45 Bay Area Arts

A round-up of the Bay Area arts scene, with *Padraigin McGillicuddy*. *Michael Goodwin* reviews films, and *Tom Parkinson* looks at books.

#### 7:30 Previews

An examination of upcoming events in the local arts scene.

#### 8:00 In The American Tree

Stephen Rodefer will be the first guest of the New Year. An East Bay resident, he is the author of *The Bell Clerk's Tears Keep Flowing*, and translator of *Villon* by Jean Calais. He will be reading from his new work, *Four Lectures*. Produced by *Erica Hunt & Tinker Greene*.



Photo: Joakim Stromholm

Composer *Per Nørgard's 'Voyage into the Golden Screen'*, on the 'Morning Concert' Friday, January 2nd at 9:00 am.



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## 8:30 Probabilities

Science Fiction at a new time. Tonight, the first of a two-part interview with Philip Klass, who writes under the pen-name of William Tenn. He talks with *Richard A. Lupoff*, *Lawrence Davidson* & *Richard Wolinsky* about his early years in the field (in the late 40's) and about the editors he worked under.

## 9:00 The Low Show Profile: La Onda Bajita

Presenting a treat for low riders, young and old, and all lovers of oldies but goodies. *Miguel Molina* hosts a program of music and noticias from all over Northern California.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 The Cruisin' Show

Oldies from the enormous collection of *Carl & Lenny*.

## 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Chris* or *Lonnie*.

## Saturday, Jan. 3rd

## 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

## 9:00 News And Views

Presented by *Matundu Makalani*.

## 9:30 Bud Cary's Old Radio Theatre

We are pleased to welcome Bud Cary back to our airways with his popular series on early radio. It will be heard at this time each Saturday morning. This week:  
**Sealtest Hour:** Starring Rudy Vallee, with guests Orson Welles and John Barrymore. First broadcast in 1936.  
**Fibber McGee & Molly.** Fibber models a dress. First broadcast in 1949.

## 10:30 Focus on Women in Music

**Oceans, Sea Creatures & Ships** in songs of love and life by women. Sensual music, although sometimes the songwriter wonders whether she is floating or drowning. Produced by *Susan Elisabeth*.

## 12:00 Women's Magazine

A feminist collage of prose, music, poetry, interviews and documentaries.

## 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

## 5:00 Enfoque Nacional

Spanish language News Magazine.

## 5:30 International Press Review

A look at the press in selected countries and regions around the world. Call-ins at 848-4425.

## 6:00 KPFA Evening News

## 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber and Lincoln*.

## 7:00 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

## KFCF 7:30 Old Radio Theatre

Radio drama, comedy and variety from the 30's, 40's, and 50's. **Heard only on KFCF (88.1 MHz) in Fresno.**

## KFCF 8:30 Valley Pirate Radio

A new day, a new time, and a new length as VPR enters its 3rd year. Tonight, a special comedy-drama by the Valley Pirate Radio Collective. **Heard only on KFCF (88.1 MHz) in Fresno.**

## KFCF 9:00 Just Playin' Folk

Two hours of Celtic music with Roger Clugston. **Heard only on KFCF (88.1 MHz) in Fresno. (Until 11:00 pm)**

## 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

## 1:00 am Nite Owls on Patrol

The best in music from funk to jazz — presented by *Julian and Portia*.

## Sunday, Jan. 4th

## 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

## 11:00 Jazz, Blues

With *Chris Strachwitz* or *Phil Elwood*.

## 1:00 Across The Great Divide

Folk and popular music with *Kate Wolf*.

## 2:30 World Music

**Musicmobile.** Featuring the richly textured vocal polyphony of the Aka of central Africa and the silence and sparse soundscape of Japanese shakuhachi music — a contrasting study of world musical esthetics. Hosted by *David Roach*.

## 4:00 Stand By, Please

**A Record Producer's Look at the International Recording Scene.** Glenn Gould, 'enfant terrible' of the fifties and sixties, turns venerable with a Silver Jubilee; *Nonesuch Records* moves west and goes digital; the National Endowment for the Arts launches a new recording program with profound implications for American music. Today's program includes the first recording of John Corigliano's dazzling Concert for Clarinet & Orchestra with soloists; Stanley Drucker, principal New York Philharmonic clarinetist; previously unreleased Glenn Gould recordings from the CBS archives.

## 5:30 The Health Show

*Toni Gray* looks at health, nutrition and the health industry. Call-ins at 848-4425.

## 6:00 KPFA Weekend News

## 6:30 World Press Review

**The African Press** hosted by *Walter Turner*. Call-ins at 848-4425.

## 7:00 State of Emergency/ Prison Poetry

Now at this new time. Prisoner programming *Max Schwartz* is on vacation. Call-ins at 848-4425.

## KFCF 7:00 Fresno Live

Music and other entertainments recorded live in Fresno. Bob Hensley is your host. **Heard only on KFCF (88.1 MHz) in Fresno. Until 10:00 pm.**

## 8:00 In Your Ear

Jazz, with *John Henry* or *Ray Holbert*.

## 11:00 Music from the Hearts of Space

A time change requested by everyone. Music for inner and outer space, tuned to the particular vibrations of the evening, and brought to you by *Timitheo and Annamystyq*.

## 2:00 am Out Again

*Chris Lowry* and *Johnny Myers* present the adrenalin rush to make it through one of the dullest days of the week.





The incidental music to 'Le Bourgeois gentilhomme' by Moliere, composed by Lully, on Speculum Musicae, Mon. Jan. 5, 8:00 pm.

## Monday, Jan. 5th

### 7:00 am AM/FM

Denny begins the New Year by yelling 'Whoo-pee' into the microphone and doing a jig on top of the KPFB transmitter. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Hosted by Matt Holdreith.

### 11:15 Morning Reading

The Maimie Papers (1) Edited by Ruth Rosen. Dorothy Bryant introduces and reads from a collection of letters written from 1910-1922 by Maimie Pinzer, a poor Jewish ex-prostitute to Fannie Quincie Howe, rich, cultured member of a prominent Boston family. Read in two parts.

### 11:55 The Arts News Service

A project of Bay Area Arts Services, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs, and unusual events and people in the arts. With Teri Osman. Heard every Monday, Tuesday and Wednesday at this time.

### 12:00 Alan Watts

Thusness (1). The first of four parts. Lectures by the late Philosopher/Mystic.

### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, live music, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

### 3:00 Music from Alkebu-Lan

It's 1981 and freedom and independence for Africa's children must be won. Hosted by Candice and Drepenba.

### 5:00 Traffic Jam

Host Buster Gonzales. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Readings, interviews, question/answer period. Call-ins at 848-4425. With William Mandel.

### 8:00 [DOLBY FM] Tone

### 8:00 Speculum Musicae

Le Bourgeois gentilhomme. Comedie-Ballet donne par le Roy a toute Cour dans le chateau de Chambord au mois d'Octobre 1670. Fait par Monsieur de Lully, sur-Intendant de la Musique du Roy et par le Sieur Moliere. This recording of the incidental music to Moliere's play, composed by Jean-Baptiste Lully, is also probably the finest performance of French Baroque opera ever released. La petite bande, a hyper-authentic Baroque ensemble from the Amsterdam-Brussels early music axis, is directed by Gustav Leonhardt. \*harmonia mundi 1C-157-99724/25. Program presented by Jim Mitchell.

### 10:00 Women's News

### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

The Secret Garden (1) by Frances Hodgson Burnett. A reading in eight parts of the classic mystery about Misselthwaite Manor and a young orphan who opens doors and explores its secrets. Read by Glenda Jackson, produced by Avis, music by Kenny Clayton.

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With emphasis on wimmin. Host: Chana Wilson.

### 1:30 am Black Coffee

Music and features.

## Tuesday, Jan. 6th

### 6:00 am Face The Day

### 6:30 AM/FM

Kris looks all over the studio, but can't seem to find her Franklin Pangborn pin-ups. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Today we feature recordings made by the conductor, Artur Rodzinski (Jan 1, 1892 - Nov. 27, 1958). Rodzinski's recordings are not well known today since most were made before the advent of stereo and are long out of print. He was the conductor of the Los Angeles Philharmonic (1929-33), the Cleveland Orchestra (1933-43), the New York Philharmonic (1943-47) and the Chicago Symphony Orchestra (1947-48). Featured are these recordings made in the 1940's:

Dmitri Shostakovich: Symphony No. 1 in F Major, Op. 10 Cleveland Orch, Columbia ML 4BB1 (30 min).

Alban Berg: Concerto for Violin & Orchestra (1935) Krasner, violin; Cleveland Orchestra, Columbia ML 4857 (23 min).

Peter Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 "Pathetique" New York Philharmonic, Harmony HL 7052 (43 min).

With your Tuesday host, Steve Wolfe. 9:00-12:00 noon; 2-5 pm, KFCF airs the meeting of the Fresno County Board of Supervisors.

### 11:15 Morning Reading

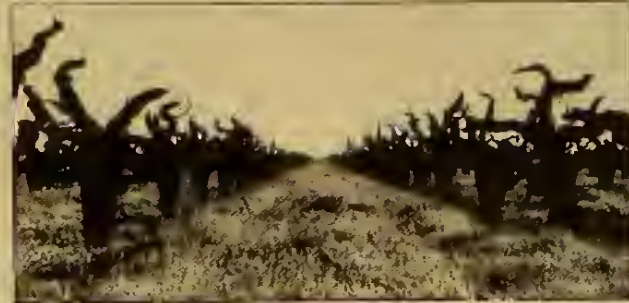
The Maimie Papers (2) edited by Ruth Rosen. With Dorothy Bryant on this second program is editor Ruth Rosen to discuss this publication by Feminist Press.

### 11:55 The Arts News Service

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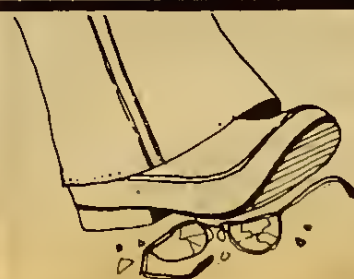
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## 12:00 Lunch Box

### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted by *Padraig McGillicuddy*.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

### 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Maximum Rock and Roll

More rock and roll, punk, new wave, etc. with Tim and the Gang of 4.

### 10:00 Living On Indian Time

Music, news and information for Native Americans, produced by *Tiger*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Secret Garden* (2) by Frances Hodgson Burnett. Read by Glenda Jackson.

### 12:00 Out

As part of KPFA's new commitment to new wave, *Chris Lowry* will present some of the more outside tunes of the 80's. (Susan Sailow will probably return on a different day during February).

### 1:30 am Night Express

*Gorman W. Lee, Jr.* is your conductor on this journey through jazz and blues byways.

## Wednesday, Jan. 7th

### 7:00 am AM/FM

*Kris* can't find her secret photos of Edward Everett Horton, but she does find tons of pictures of Zasu Pitts. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

*Good for You, Good for Me* hosted by *David Mayers*. Japanese folk and classical musics, and many surprises in world musics — with special guest Masayugi Koga, master of the shakuhachi.

### 11:15 Morning Reading

*The Three Lives of Lucie Chabrol* (1) by John Berger. From *Pig Earth*, Berger's collection of stories set in the French provinces, a story about a misfit in the small village community. A cocadrille, as she is called, comes from a cock's egg hatched in a dung heap, and makes its way to the most unlikely place. The poison with which it kills comes from its eyes and travels along its gaze. Read in three parts by *Robert Parnell*.

### 11:55 The Arts News Service

### 12:00 U.C. Noon Concert

The Music and Dance of Bali, performed by Gamelan Sekar Jaya.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by *Gerda Daly*, with the aid of her extensive record collection, as well as live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, with *Drepnba*.

### 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

### 6:00 KPFA Evening News

## 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

*Black Shadow Tapeworks*. It may be time for another New Orleans rhythm and blues program. On the other hand, Kansas City pianist/vocalist/bandleader Jay "Hootie" McShann is long overdue for a program too. Who knows? Your host (up to a point) *black shadow*.

### 10:00 Fruit Punch: Gay Men's Radio

Highlights from *Night Shift*, a radical revue by Martin Worman and Scrumby Kordwyn. Performed in San Francisco at The City and on KPFA a few years ago, we are reviving it from the Fruit Punch archives, while Martin Worman is currently in town (directing Theater Rhinoceros' *The Dear Love of Comrades*) to add his retrospective commentary.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

*The Secret Garden* (3) by Frances Hodgson Burnett. Read by Glenda Jackson.

### 12:00 Beedle Um Bum

*Larry* extends his eclecticism to seven hours, and at 4 am, of course, plays an out-of-print album.

## Thursday, Jan. 8th

### 7:00 am AM/FM

*Kris* learns that there are 2,500,000 rivets in the Eiffel Tower. Aren't facts wonderful? News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 DOLBY FM Tone

### 9:00 Morning Concert

*Richard Cann: Bonnylee* (1972) IBM 360, Model 91;  
*Arthur Krieger: Short Piece* (1974) Columbia-Princeton Electronic Music Center;  
*Paul Lansky: mild und leise* (1973/4) IBM 360, Model 91; Music 360 synthesis program by Barry Vercoe. \*Columbia Y34139.  
*Steve Reich: Octet* (1979) Steve Reich and Musicians \*ECM Records GmbH; ECM-1-1168.  
*Luciano Berio: A-Ronne* (1976) Swingle II, directed by composer \*decca headline HEAD 15.  
*Peter van Riper: Circle Song; Double Song; Doppler Piece; Long Note; Keys Sound; Bonnie & Jeff; Moku Gyo*. Live performance at the San Francisco Museum of Modern Art \*VR8LU 12. With *James Mitchell*.

### 11:15 Morning Reading

*The Three Lives of Lucie Chabrol* (2) by John Berger. Read by Robert Parnell.

### 12:00 Lunch Box

If you're available for this program you probably never heard the all-night program *Black Coffee* with Don Foster. Well, this is your chance for a daytime *Black Coffee*. Tune in and call in at 848-4425.

### 1:00 Sing Out!

Vocalist/Instrumentalist Ellen Robinson joins *Susan Kernes* for a half hour of conversation and music. Ellen lives in Berkeley and writes songs that ring true-to-life. Then, stay tuned for a survey of recently released folk music, at home and abroad.

### 3:00 An Earful of Smiles

Possibly live music, definitely *Stan Dingovation*.

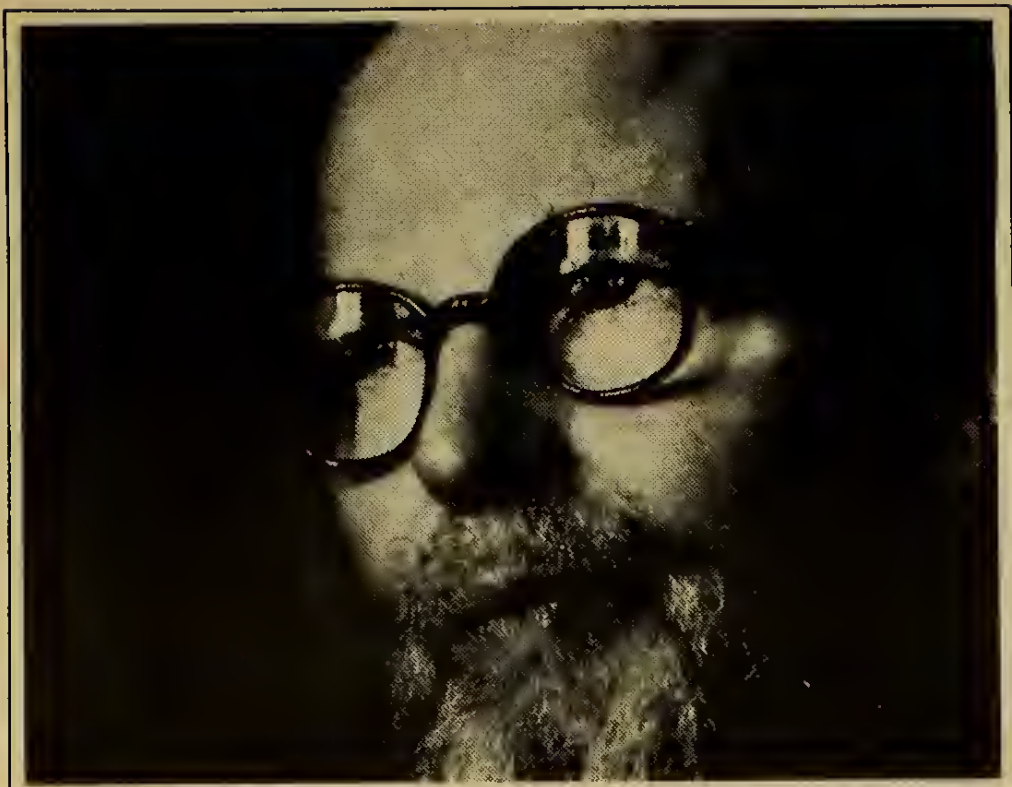
### 5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News





Swedish composer Allan Pettersson's *Concerto No. 1 for String Orchestra and 12th Symphony* will be heard on *The Morning Concert*, Friday January 9th at 9:00 am.

#### 8:00 The Johnnie Walker Show

*Johnnie Walker* brings to KPFA years of experience with pirate station Radio Caroline in England. He plays a mix of American and European music, with a touch of R&B and reggae.

#### 10:00 Public Affairs Special

To be announced.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Secret Garden* (4) by Frances Hodgson Burnett. Read by Glenda Jackson.

#### 12:00 More Mr. Night Sky

Steve Key presents.

#### 1:30 am The Early Late Show

*John Thrasher* plays rock, fusion and sometimes strange European sounds. Keep tuned.

## Friday, Jan. 9th

#### 7:00 am AM/FM

*Kris* ends the week by putting typewriter ribbon on the tape machine, and calling the result 'new music.' News at 7 & 8:45; Headlines at 8.

#### 9:00 Morning Concert

*Marc-Antonio Consoli: Odeonia* (1978) Gunther Schuller, American Composers Orchestra \*CRI SD 384.

Allan Pettersson: *Concerto No. 1 for String Orchestra* (1949/50) Stig Westerberg, Swedish Radio Symphony Orchestra \*Caprice CAP 1110.

Allan Pettersson: *Symphony No. 12* (1977) Carl Larsson, Stockholms Filharmoniska Orkester & Koer, Uppsala Akademiska Kammarorkester. \*Caprice CAP 1127.

Allan Pettersson's 12th symphony was written at the request of Uppsala University on the occasion of its 500th anniversary in 1977. Based on the Chilean poet Pablo Neruda's poetic cycle, *The Dead in the Marketplace* (Los muertos de la plaza), the work is seen as a protest against recent events in Chile. The composer builds up his work as one huge movement with a playing time of nearly an hour — for large choir and large orchestra. Introduced by *James Mitchell*.

#### 11:15 Morning Reading

*The Three Lives of Lucie Chabrol* (3) by John Berger. Conclusion. Read by Robert Parnell.

#### 12:00 New Horizons

*Emerging Woman*. Natalie Rogers, psycho-therapist, feminist and workshop leader, discusses her new book, *Emerging Woman: A Decade of Mid-life Transitions*. She describes her transition from being a wife and mother to becoming her own person in society, in hopes of giving other women courage and support in their personal journeys. Host: *Patricia Ellsberg*.

#### 1:00 Shoutin' Out With Mama O'Shea

Mama is back and with her, guests Doug Carter and Leon Pierce. She gets into the proposal to divide California into two states. Call in and get involved at 848-4425.

#### 3:00 Pig In A Pen

Traditional and contemporary bluegrass and old time music. With *Ray Edlund*.

#### 5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Heard only on KFCF (88.1) in Fresno.

#### 6:00 KPFA Evening News

#### 6:45 Bay Area Arts

*Padraigin McGillicuddy* hosts this look at the Bay Area arts scene. *John FitzGibbon* looks at the Visual Arts.

#### 7:30 Previews

A look at upcoming events in the Bay Area arts scene.

#### 8:00 Planet On The Table

Poetry readings, with *Alan Soldofsky*.

#### 8:30 Probabilities

The second part of a two part interview with Philip Klass, who writes under the name of William Tenn. He talks about some of the great changes in science fiction in the early 50's, and about the field today. He is interviewed by *Richard A. Lupoff*, *Lawrence Davidson* and *Richard Wolinsky*.

#### 9:00 The Low Show Profile: La Onda Bajita

Join *Miguel Molina* with music and noticias from all over Northern California. A treat for lowriders, young and old, and all lovers of oldies but goodies.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Hot rocks, doo wops and oldies with *Carl & Lenny*.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Chris* or *Lonnie*.

## Saturday, Jan. 10th

6:00 am The Gospel Experience  
Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 News And Views

Hosted by *Matundu Makalani*.

#### 9:30 Bud Cary's Old Radio Theatre

This Is Your FBI and  
The Fat Man: Order For Murder

#### 10:30 Focus on Women in Music

Women in New Music, Art and Performance Art, including an interview with New York sculptor Alice Aycock and audio works by Laurie Anderson. *Jane Hall* hosts.

#### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

#### 2:00 Ahora

Latin music, news on the hour, what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

#### 5:30 Latih America Review

A look at press and politics in Latin America with *John Clement*. Call-ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by *Barbara, Heber and Lincoln*.

#### 7:00 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

#### KFCF 7:30 Old Radio Theatre

Radio drama, comedy and variety from the past. Heard only on KFCF (88.1 fm) Fresno.

#### KFCF 8:30 Valley Pirate Radio

Comedy with *Rych Withers* and *Mark Hernandez*. Heard only on KFCF (88.1 fm) in Fresno.

#### KFCF 9:00 Just Playin' Folk

Two hours of recently released folk music with *Rych Withers*. Heard only on KFCF (88.1) in Fresno. Until 11:00 pm.

#### 11:00 Midnight Special LIVE

Folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian and Portia*.

## Sunday, Jan. 11th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

#### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 World Music

Presented by *Jon Longcore*.

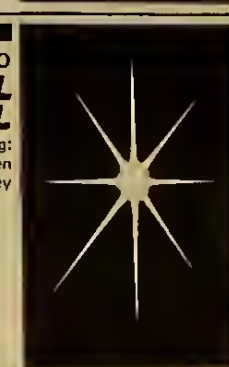
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#### 4:00 1750 Arch Concerts

Eva Soltes talks with composer-performer Richard Teitelbaum, one of the leading synthesizer performers working in both "new music" and "creative music." Teitelbaum's collaborations with Frederic Rzewski, Anthony Braxton, and others will be discussed as well as his own compositions which have found larger audiences outside of the U.S. than here. This past semester he taught at San Jose State University as guest lecturer, during which time he recorded this program for KPFA.

#### 5:30 Iranian Students Assoc.

New day and time. News and analysis of the Persian Gulf region.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The European Press with Helga Lohr-Bailey. Call-ins at 848-4425.

#### 7:00 State of Emergency/ Prison Poetry

Prisoner programming. Call-ins at 848-4425. Max Schwartz is on vacation.

#### KFCF 7:00 Another Musical Offering

Tonight, Rob Taylor will bring you *Silverlake* by Kurt Weill. This is a digital recording performed by the New York City Opera. Heard only on KFCF (88.1 fm) in Fresno. Until 10:00 pm.

#### 8:00 In Your Ear

With Ray Holbert or John Henry.

#### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the frequency of the night, with Timotheo and Annamystya.

#### 2:00 am Out Again

Chris Lowry & Johnny Myers welcome you to the future.

## Monday, Jan. 12th

#### 7:00 am AM/FM

Denny starts his survey of great houses of the world with a look at 29 Main Street, Boise, Idaho, home of Mrs. Priscilla Dork and her daughter, Grizelda. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Hosted by Matt Holdreith.

#### 11:15 Morning Reading

Kay Boyle: Short Stories (1). Padraigin McGillicuddy introduces and reads from the new collection of stories spanning the years, of this prolific and beloved and, alas, expatriate San Francisco writer. Kay Boyle left the Bay Area late this past year for points southwest and will eventually travel to Ireland. Padraigin will keep us informed about Kay's current whereabouts during this week's series.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

#### 1:00 Blues By The Bay

Blues: new releases, oldies, classics, live music, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

#### 3:00 Music from Alkebu-Lan

It's 1981 and freedom and independence for Africa's children must be won. Produced by Candice and Drepnba.

#### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

#### 6:00 KPFA Evening News



Turk Murphy. Records from the Good Time Jazz label will be heard on "Music In America" program, Wednesday, Jan. 14th at 8 pm.

#### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Readings, interviews, question/answer period. Call-ins at 848-4425. With William Mandel.

#### 8:00 Tone

#### 8:00 Speculum Musicae

An Evening of Renaissance Polyphony. James Mitchell presents some of his favorite recordings of 15th and 16th century music for chapel and cathedral, including motets of Josquin Desprez and Heinrich Isaac, and a brand new release by the Harvard Glee Club of the *Mass for Four Voices* by Thomas Tallis. \*Musical Heritage Society 4261.

#### 10:00 Women's News

#### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Secret Garden (5) by Frances Hodgson Burnett. Read by Glenda Jackson.

#### 12:00 A World Wind

Music from Asia, Africa, the Americas. With an emphasis on wimmin. Host: Chana Wilson.

#### 1:30 am Black Coffee

Music and features.

## Tuesday, Jan. 13th

#### 6:00 am Face The Day

Aeeyshah Fabadio discusses attitudinal healing, what it is and how patients with sickle cell disease benefit from it.

#### 6:30 AM/FM

Kris discovers that to make a one-pound comb of honey, bees must collect nectar from about 2,000,000 flowers. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

In the 1950's and early 1960's, the Eastman-Rochester Symphony Orchestra conducted by Howard Hanson made a great many recordings of American music. These recordings serve as a document of our musical past, up through the first half of this century. Joining Steve Wolfe for a discussion about these recordings is Harold Lawrence, who produced most of these recordings when he was with Mercury Records. Featured on the first of two programs are the following:

George Whitfield Chadwick: *Symphonic Sketches - Suite for Orchestra (1895-1904)*

\*Mercury SR 9001B (31 min).

Roger Sessions: *Suite from "The Black Maskers" (1928)* \*Mercury SR 90103 (21 min)

Morton Gould: *Latin-American Symphonette (1940)* Mercury MG 50166 (20 min).

Virgil Thomson: *Symphony on a Hymn Tune (1928)* \*Mercury SR 90429 (21 min).

9-12 noon; 2-5 pm, KFCF broadcasts the Fresno County Board of Supervisors

#### 11:15 Morning Reading

Kay Boyle: Short Stories (2) Introduced and read by Padraigin McGillicuddy.

#### 11:55 The Arts News Service

#### 12:00 Older Men, Older Women

Produced by Harry Sheers and Teddy Lewis.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Presented by Padraigin McGillicuddy.

#### 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

#### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 8:00 Maximum Rock and Roll

More, more, more. Punk, punk, punk. New wave, new wave, etc. With Tim & the Gang of 4.

#### 10:00 Living On Indian Time

Music, news and information for the Native American community, produced by Tiger.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Secret Garden (6) by Frances Hodgson Burnett. Read by Glenda Jackson.

#### 12:00 Out

Chris Lowry presents a mix of experimental new wave, punk, reggae and industrial music.

#### 1:30 am Night Express

Join your conductor, Gorman W. Lee, Jr. as he takes you down some familiar and little known byways of music.

## Wednesday, Jan. 14th

#### 7:00 am AM/FM

Kris, after learning about bees and honey, starts counting the flowers in her back yard. Not enough, kid. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Good for You, Good for Me, hosted by David Mayers. Classical and folk musics of China... and other ear adventures.

#### 11:15 Morning Reading

Kay Boyle: Short Stories (3) Introduced and read by Padraigin McGillicuddy.

#### 11:55 The Arts News Service

#### 12:00 U.C. Noon Concert

Chamber Music - Haydn, Mozart and Ravel.

#### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by Gerda Daly with the aid of her extensive record collection, plus live musicians.

#### 3:00 The Reggae Experience

Music from Jamaica, with Drepnba.

#### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

In November of last year some 2000 Black people gathered in Philadelphia for the formation of the National Black Independent Political Party. This organization grows out of the National Black Political Assembly which was formed in 1972. The direction of the Black movement in the 1980's may well be affected by the efforts of this founding convention. Join in for a look at the new party. Rebroadcast.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.



Emblem of the National Black Independent Political Party. A look at this new party, and at its founding convention, on "Behind The News, Wednesday January 14th at 7:00 pm.





On what would have been Martin Luther King Jr.'s 52nd birthday, tune in Thursday January 15th at 7:00 pm for a look at the rallies scheduled in Washington, D.C.

#### 8:00 Music In America

**Good Time Jazz.** In the late 40's and early 50's, Good Time Jazz records was a leader in recording both the veterans of New Orleans and the masters of the San Francisco Traditional Revival. **Joel Sachs** hosts a program that presents these two streams of jazz separately and together. Though Good Times Jazz is still semi-active, most of the albums featured are out-of-print and hard to find.

#### 10:00 Fruit Punch: Gay Men's Radio

**Tom Wilson**, gay folk-satirist discusses his evolution as composer and performer of popular gay parodies and his background in the Philadelphia gay lib scene, especially his work with the lesbian/gay bookstore, Giovanni's Room, and selections from his album, *The Gay Name Game*.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading The Secret Garden (7) by Frances Hodgson Burnett. Read by Glenda Jackson.

#### 12:00 Beedle Um Bum The usual variety of music with Larry. Out of print album at 4 am.

## Thursday, Jan. 15th

#### 7:00 am AM/FM

This is being typeset on December 9, 1980. "A Working Class Hero is something to be." News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Tone

#### 9:00 Morning Concert

**Paul Hindemith: Mathis der Maler.** Soloists, chorus and orchestra of the Bavarian Radio; Rafael Kubelik. \*Angel SZCX-3869. Hindemith's *Mathis der Maler* was performed for the first time in Zurich on May 28, 1938. Since then it has been widely recognized as one of the great operatic works of the century. Yet it has been performed infrequently, and never recorded in its entirety until recently. Departing from normal Morning Concert procedures, **James Mitchell** will present the recently world premiere recording of this opera, the first four tableaux today and the remaining three tomorrow.

#### 11:15 Morning Reading.

**Kay Boyle: Short Stories (4).** Introduced and read by **Padraigin McGillicuddy**.

#### 12:00 Lunch Box

**The Politics of Food and Hunger:** On October 16th at the University of California, Berkeley, people gathered to examine world food distributions. The fate of the world's population hinges on the control multi-national corporations exercise in agribusiness and food distribution. The speakers are: **Frances Moore Lappe** (The Myths of Hunger); **Abdul Babu** (Export Agriculture: A Critique from Africa); **Arnaldo Ramon** (Reform or Revolution in Central America); **Joel Rocamora** (Agribusiness & Filipino Peasant Resistance); **Eleanor LeCain** (Food struggles on the Home Front). Produced by **Edith Davison**.

#### 1:00 Sing Out!

A variety of new releases, including bluegrass and blues. Produced by **David Dunaway**.

#### 3:00 An Earful of Smiles Presented by Stan Dingovation.

#### 5:00 Traffic Jam Host **John Thrasher**. Headlines on the hour.

#### 6:00 KPFA Evening News

**7:00 Behind The News**  
On the 52nd anniversary of the birth of Martin Luther King, a huge rally and demonstration is scheduled in Washington, D.C. The aim of these activities is to demand that this date be made a national holiday. Today we remember Rev. King and bring developments from the demonstration.

#### 8:00 The Johnnie Walker Show

**Johnnie Walker** brings to KPFA a blend of new wave music, interviews, features and news items.



'Mathis der Maler' an opera by Paul Hindemith, presented in two parts, Thursday January 15th and Friday January 16th, on 'The Morning Concert', at 9:00 am.

#### 10:00 Public Affairs Special

**International Affairs Forum.** Ronald Reagan takes office in less than a week, and who knows what disasters lurk on the international scene. Tune in and find out when KPFA's international affairs experts **Helga Lohr-Bailey**, **John Clement**, **William Mandel** and **Walter Turner** join Public Affairs Director **Don Foster** for another edition.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

**The Secret Garden (8)** by **Frances Hodgson Burnett**. Read by **Glenda Jackson**. Conclusion.

#### 12:00 More Mr. Night Sky

**Steve Key** presents. . .

#### 1:30 am The Early Late Show Rock and Roll with **John Thrasher**.

## Friday, Jan. 16th

#### 7:00 am AM/FM

**Kris** closes the week by shutting the cosmic door and turning on the universal light. Oh, how. . . new horizonsish! Okay, don't get upset, it's only a joke. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

**James Mitchell** presents the second half of Paul Hindemith's opera, *Mathis der Maler*. See yesterday's listing for details.

#### 11:15 Morning Reading

**Kay Boyle: Short Stories (5).** Introduced and read by **Padraigin McGillicuddy**.

#### 12:00 New Horizons

**Heal Yourself.** **Meir Schneider**, Director of The Center for Conscious Health has produced profoundly tangible results through exercises designed to teach people to prevent or cure body problems by consciously using the full potential of the body to heal itself. We are joined by others who testify to the effectiveness of the techniques.

#### 1:00 Shoutin' Out With Mama O'Shea

and her radical economists, Profs. **Doug Dowd** and **Jim Cypher**. The topic: "The Essential House of Cards." The functions, problems, and probabilities of the mountains of private, public and global debt. Call-ins at 848-4425.

#### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old-time music. With **Tom Diamant**.

#### 5:00 Traffic Jam

Host **Robbie Osman**. Headlines on the hour.

#### KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Heard only on KFCF (88.1 MHz) in Fresno.

#### 6:00 KPFA Evening News

#### 6:45 Bay Area Arts

A look at the Bay Area arts scene, with **Erik Bauersfeld** & **Padraigin McGillicuddy**. **Michael Goodwin** looks at films and **Tom Parkinson** examines contemporary literature.

#### 7:30 Previews

Upcoming events in the arts.

#### 8:00 In The American Tree

**Johanna Drucker** is an artist, printer and writer whose book, *Italy*, was just published by the Figures Press in Berkeley. She is also the author of *A to Z*, *Twenty Six '76*, *Fragile*, and selections from her work have appeared in numerous magazines. Her prose incorporates gesture like a tray of confections; be sure to tune in. Produced by **Tinker Greene** and **Erica Hunt**.

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#### 8:30 Probabilities

The Japanese Science Fiction Scene. Grania Davis, author of *The Rainbow Annals*, a new fantasy novel, recently returned from a two year visit to Japan, where she was involved with the science fiction community there. Sf is alive and well over there, and science fiction conventions are large happenings. She talks about the sf community in Japan, about the writing being done, and about how it was to be a superstar author.

#### 9:00 The Low Show Profile: La Onda Bajita

A treat for lowriders, young and old and all lovers of oldies but goodies. Join *Miguel Molina* with music and noticias from all over Northern California.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Rock oldies with *Carl & Lenny*.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Chris or Lonnie*.

## Saturday, Jan. 17th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 News And Views

Produced by *Matundu Makalani*.

#### 9:30 Bud Cary's Old Radio Theatre

Mystery Theatre: The Black Cat starring Peter Lorre, and Frankenstein, a show from Mutual Broadcasting in the late thirties, starring their radio repertory company.

#### 10:30 Focus on Women in Music

Music for a Healing Environment, produced by *Kori Kody*.

#### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 International Press Review

A look at the press and politics of various nations around the world. Call-ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving in these troubled and turbulent times. Produced by *Barbara, Heber and Lincoln*.

#### 7:00 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

#### KFCF 7:30 Old Radio Theatre

Suspense, mystery, science fiction, and comedy from the past. Heard only on KFCF (88.1 fm) in Fresno.

#### KFCF 8:30 Valley Pirate Radio

Rych Withers and Mark Hernandez make fun of the "new right." Heard only on KFCF (88.1 MHz) in Fresno.

#### KFCF 9:00 Just Playin' Folk

The 1981 Bluestein Family Annual Farewell Reunion Concert. Recorded Jan. 16, 1981. Heard only on KFCF in Fresno. Til 11:00 pm.

#### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian and Portia*.

## Sunday, Jan. 18th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by *Mary Berg*. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

#### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 World Music

Presented by *Jon Longcore*.

#### 4:00 Dante In Translation

Allan Mandelbaum, translator of the new Dante's *Inferno*, published by the University of California Press, tells us why *The Divine Comedy* rates among the greatest of all writings, and reads from the original Italian and then his own English translation of passages from the *Inferno*. Discussing the book with him are Anita Barrows and Erik Bauersfeld.

#### 5:30 The Health Show

*Toni Gray* hosts a program on health, nutrition and the health establishment. Call-ins at 848-4425.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press. *Walter Turner* hosts. Call-ins at 848-4425.

#### 7:00 State of Emergency/ Prison Poetry

Prisoner programming. Call-ins at 848-4425.

#### KFCF 7:00 Another Musical Offering

Once again, Rob Taylor returns with three hours of the unique, the eclectic, the rare and the delightful in music from here and abroad. Heard only on KFCF (88.1 MHz) in Fresno.

#### 8:00 In Your Ear

Jazz, with *John Henry* or *Ray Holbert*.

#### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this particular evening, hosted by *Timitheo* and *Annamystiq*.

#### 2:00 am Out Again

Muzak for Mutants with *Chris Lowry* & *Johnny Myers*.



*Dante Allen Mandelbaum, translator of the Inferno, talks about his new translation and about the entire Divine Comedy. Sunday, January 18th at 4:00 pm.*

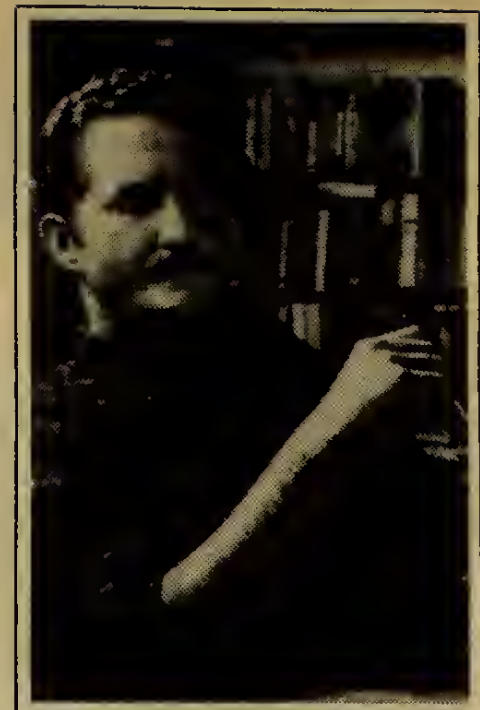


Photo: Lola Alvarez Bravo

*'Chac Mool' by Carlos Fuentes, a horror tale from his collection 'Burnt Water.' On 'The Morning Reading' Wed. Jan. 21, 11:15 am.*

## Monday, Jan. 19th

#### 7:00 am AM/FM

*Denny* today espouses the virtues of the ordinary American skunk, and brings in a sample. Sorry, we won't be broadcasting today. . . News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Hosted by *Matt Holdreith*.

#### 11:15 Morning Reading

*Louise Bogan: Journey Around My Room* (1). Edited by Ruth Limmer. *Eleanor Sully* introduces and reads from the new volume of autobiographical writings by the American poet and critic, recently published by Viking Press.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

#### 1:00 Blues By The Bay

Blues: New releases, oldies, classics. Blues news and blues in the clubs. With *Tom Mazzolini*.

#### 3:00 Music from Alkebu-Lan

It's 1981 and freedom and independence for Africa's children must be won. Produced by *Candice & Drepenba*.

#### 5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

#### 6:00 KPFA Evening News

#### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Readings, interviews, question/answer period. Call ins at 848-4425. With *William Mandel*.

#### 8:00 Tone

#### 8:00 Speculum Musicae

A New Music Miscellany. What do the following composers have in common? Not much, besides representing some basic trends in modern (post-War) composition.

*Steve Reich: Music for a Large Ensemble; Violin Phase*, \*ECM-1-1168.

*Mauricio Kagel: Match fuer 3 Spieler* (1964), \*DGG 137 006.

*Krzysztof Penderecki: Threnody for the Victims of Hiroshima*, \*RCA Victorla VICS-1239.

During the second hour of tonight's concert, *James Mitchell & John Chapman* present a live composition for available sound sources, using some beat-up DGG records by *Stockhausen* which have been lying around the floor of the radio station for the past ten years. A spontaneous media event for the bored and lonely.

#### 10:00 Women's News



## 10:30 There Is A Woman In This Town

A feminist public affair program featuring interviews and documentaries on issues affecting women.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

## 12:00 A World Wind

Music from Asia, Africa, the Americas. With an emphasis on wimmin. Host: *Chana Wilson*.

## 1:30 am Black Coffee

Music and features.

# Tuesday, Jan. 20th

Portions of today's programming may be pre-empted in order to bring you coverage of today's Presidential Inauguration.

## 6:00 am Face The Day

The inauguration of Ronald Reagan: The Man, the Myth, and The Meaning. Astrological perspectives on the challenges we can expect in the 1980's. Produced by *Re Couture*.

## 6:30 AM/FM

*Kris* exercises her muscles by doing chin-ups on tape 2's recording heads. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

The second of two programs devoted to performances by the Eastman Rochester Symphony Orchestra conducted by Howard Hanson, featuring:  
*Johann Friedrich Peter: Sinfonia in G (1789)* \*Mercury SR 90163 (18 min).  
*Howard Hanson: Symphony No. 4 (1943)* Mercury MG 50077 (21 min).  
*Bernard Rogers: Once Upon A Time (1934)* \*Mercury SR 90147 (13 min).  
*Deems Taylor: Through The Looking Glass (1923); Five Pictures from Lewis Carroll, Op. 12; ERA 1008 (29 min).*  
*Walter Piston: Suite from the ballet "The Incredible Flutist" (1940)* \*Mercury SR 90206. Presented by *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF broadcasts the Fresno County Board of Supervisors.

## 11:15 Morning Reading

*Louise Bogan: Journey Around My Room (2).* *Eleanor Sully* with the second of two programs of readings from the autobiographical writings of Louis Bogan, edited by *Ruth Limmer*.

## 11:55 The Arts News Service

## 12:00 Lunch Box

*Grenada—What Say, Since the Revolution?* On March 13, 1979, Grenada, once considered a forgotten and peaceful island in the West Indies, revolted. "After 300 years of British rule there was virtually no medical care for the vast majority of our people, 20 months after our revolution we have free medical and dental care for everyone," said *Joseph Kanute Burke*, Consul-General from Grenada when he visited the Bay Area last month. Today's program will include portions of his speech and an interview with the Prime Minister of Grenada, *Maurice Bishop*, as well as an interview with *Gus Newport*, Mayor of Berkeley discussing the U.S.-Grenada Friendship Society. Produced by *Amina Hassan*.

## 1:00 A Terrible Beauty

*Celtic Magazine of the Air*, presented by *Padraigin McGillicuddy*.

## 3:00 Sounds

The best in Black music, past and present, in all styles, with *Craig Street*.

## 5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

## 6:00 KPFA Evening News

## 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 8:00 Maximum Rock and Roll

Rock, punk, new wave, etc. with *Tim* and the Gang of 4.

## 10:00 Living On Indian Time

Music, news and information for Native Americans, produced by *Tiger*.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*Eudora Welty: Short Stories (1)*. From the new collection of Welty's stories published by Harcourt, Brace, Jovanovich, a selection of her vignettes of life in the South read by *Olwen Morgan*.

## 12:00 Out

*Chris Lowry* presents modern noise for modern people — the cutting edge of rock and roll.

## 1:30 am Night Express

*Gorman W. Lee, Jr.* is your conductor on tonight's musical journey.

# Wednesday, Jan. 21st

## 7:00 am AM/FM

*Kris* learns today that Mount Everest has grown a foot in the past century. Must be the yogurt. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

*Good for You, Good for Me* hosted by *David Mayers*. Folk and classical musics of South-East Asia... and other delights in world music.

## 11:15 Morning Reading

*Chac Mool* by *Carlos Fuentes*. An ancient Mayan rain god returns to life and is transformed into a creature more suited to life in modern Mexico City. *Erik Bauersfeld* reads the horror tale from Fuentes' recent collection of stories, *Burnt Water*.

## 12:00 U.C. Noon Concert

Song Recital—*Debussy, Pizzetti and Rossini*.

## 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by *Gerda Oaly*, with the aid of her extensive record collection, as well as live musicians.

## 3:00 The Reggae Experience

Music from Jamaica, hosted by *Drepnba*.

## 5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

## 6:00 KPFA Evening News

## 7:00 Behind The News

7:30-8:00, *Welcome to the Computer Revolution!* Public Affairs presents the first in a series of specials on computers. This initial program centers on how computers work, where they came from and where they are going. The program also spotlights some upcoming series entries, including shows on communications, job displacement, technological control, educational changes, privacy, artificial intelligence, and the wonderful world of computer toys.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

## 8:00 Music In America

## 10:00 Fruit Punch: Gay Men's Radio

Lesbian author *Andrea Lowenstein* reads from her new book, *This Place*, and is interviewed by *Charles Bedard*, host of the Boston gay radio show, *Closet Space*. Gay historian *Robert Oaks* serves up a bit of American gay history with a presentation on the Puritans.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*Eudora Welty: Short Stories (2)* Read by *Olwen Morgan*.

## 12:00 Beedle Um Bum

*Larry* presents more of his typical eclectic mix. And, of course, an out-of-print album at 4 am.

# Thursday, Jan. 22nd

## 7:00 am AM/FM

*Kris* learns today that Mount Everest has grown a foot in the last century. Well, it already has two hands and a nose. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Tone

## 9:00 Morning Concert

The Works of *Serge Prokofiev*.  
*Symphony No. 6 (1947) Op. 111*. *Rozhdestvensky*, Moscow Radio Sym Orch \*Angel/Melodiya SR 40046 (39 min).  
*Sonata No. 2 for Piano (1912) Op. 14*. *Gillels*, piano Artia ALP 163 (18 min).  
*Concerto No. 1 for Violin and Orchestra*. *Friedman*, violin; *Leinsdorf*, Boston Sym. \*Victor LSC 2732 (20 min).



'Welcome to the Computer Revolution!' the first in a series of programs about computers. Tonight: *How Computers Work*. On 'Behind The News' Wednesday January 21st at 7:30 pm.

Excerpts from the film score of *Eisenstein's 'Ivan The Terrible'* Stasevich, Moscow State Chorus, USSR Sym Orch \*Angel/Melodiya RB 4103.

Although infrequently played, *Prokofiev's Symphony No. 6* is his masterwork of symphonic invention. The second film collaboration between *Prokofiev* and *Serge Eisenstein* was the two part epic, *Ivan the Terrible*, completed during the last three years of World War II. Both *Prokofiev* and *Eisenstein* were later reprimanded for the film's anti-Stalinist tendencies. The third and final part of the film was never completed. Hosted by *Terry Hawkins*.

## 11:15 Morning Reading

*Thursday's Child 2*. The second volume of stories by Bay Area writers has just been published by *Glen Press*, and editor *Ed Robbin* introduces one of the authors, *Marlin S. Werner*, who will read his story, 'Simmer Down.' The anthology gets its name from the Thursday night meetings of the group. The second of two programs will be heard this evening at 11:30 pm.

## 12:00 Lunch Box

What will be the effect of the Reagan Administration on the disabled community? As the country moves to the right, the disabled could get left out. Tune in for an examination of this issue. Produced by *Dan Kysor*.

## 1:00 Sing Out!

An unusual blend of the best in urban and revival folk music for the discriminating ear: blues to bluegrass, ballads to Zydeco from New Orleans. Featured artists today include the *Wild Tchopitoulas*, with their album on Island Records, and the calypso sounds of the *Lord Invader*. Produced by *David Dunaway*.

## 3:00 An Earful of Smiles

Presented by *Stan Dingovation*.

## 5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

## 6:00 KPFA Evening News

## 6:45 Behind The News

6:45-7:00, *Life in the Female Ghetto: Service Workers and office Workers*. A documentary exploring the special alienation inherent in "woman's place" in the paid labor force. Produced by *Peggy Bray, Maggie Geddes & Karla Tonella*.

## 8:00 The Johnnie Walker Show

After years with the BBC, *Johnnie Walker* will bring an added dimension to KPFA, with a modern mix of current American and European music, with a dash of R&B and reggae.

## 10:00 Bay Area Actors Conference

**Part One.** In November 1980, Theatre Communications Center of the Bay Area sponsored a lively, informative conference on the professional concerns of actors living in the San Francisco Bay area. Despite an exciting local theatrical renaissance, payment and professional opportunities for dedicated theaterworkers have been sorely lacking. The conference featured managers of local companies (ACT, SF Mime Troupe, Berkeley Stage, etc.), union representatives, and commercial casting agents and producers discussing the situation with an audience packed by performers. What resulted was a stimulating, often passionate exchange about the backstage economic realities of being an actor in our society, and a rallying call to work together for changes. Produced by *Misha Berson* of TCCBA and *Eric Wood* of KPFA. Part two of this conference will be aired next week at this time.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

*Thursday's Child 2*. *Ed Robbin* introduces *Lil Artel*, who will read his story, *Summer By The Sea* from this second volume of stories by bay area writers, published by *Glen Press*.

## 12:00 More Mr. Night Sky

*Steve Key* presents...

## 1:30 am The Early Late Show

*John Thrasher* plays many hours of rock and roll, along with some of his mellower mixes.



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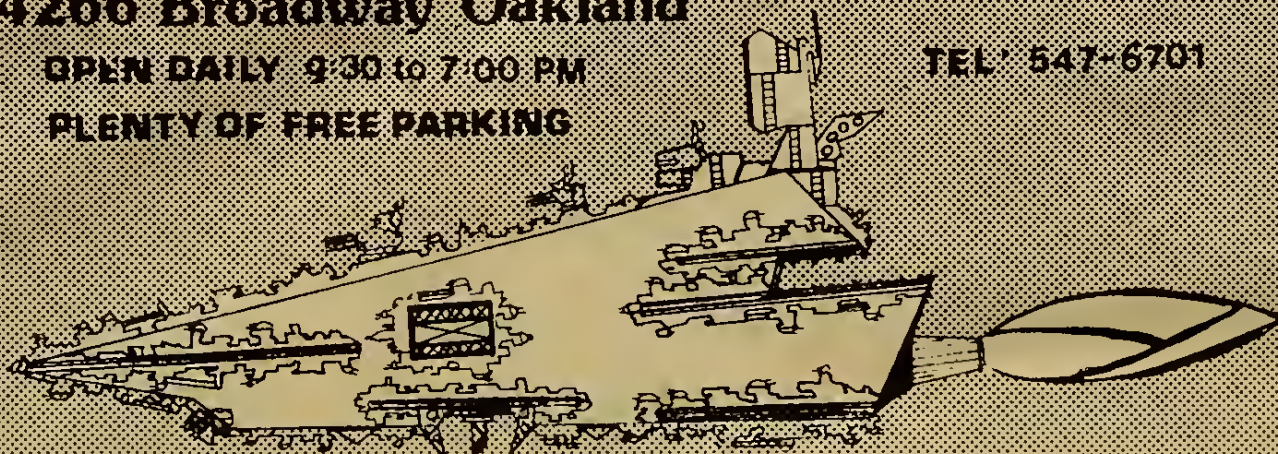
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**Friday,  
Jan. 23rd**

**7:00 am AM/FM**

Kris finds Mt. Everest soaking its foot in a hot tub somewhere in Mill Valley. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

Edgar Varese: *Poeme Electronique* (1958); *Deserts* (1954) Robert Craft, The Columbia Symphony Orchestra \*Columbia MG 3107B. Mauricio Kagel: *Ludwig van*. \*DGG 2530 014. Gyorgy Ligeti: *Volumina* (1961); *Etude No. 1*, (*Harmonies*, 1967) Gerd Zacher, organ. \*DGG 137 003.

James Mitchell takes you on a curious excursion through ancient Varesean landscapes, cluster effects for a very large organ, and an extended collage of Beethovenisms which can be accepted as serious homage, satire or not at all.

**11:15 Morning Reading**

Children's Literature. Sonya Blackman with another program of readings from recent books for literature.

**12:00 New Horizons**

Go With The Flow. Manocher Movlai, Director of the Breema Shiatsu Center, describes his form of energy-balancing body work, which emphasizes the transformation of energy, rather than the use of deep pressure to effect physical and emotional change. He teaches how to utilize the "Hara" or vital force of the body for healing.

**1:00 Shoutin' Out With Mama O'Shea**

Mama O'Shea and her guest, Professor Diana Y. Paul of Stanford University. Topic: "Women in Buddhism." Images of the feminine in the Mahayana tradition - as western society self-consciously re-examines its own sexual roles, the study of the mahayana Buddhist ideas of the feminine takes on new importance. Call ins at 848-4425.

**3:00 Pig In A Pen**

Traditional and contemporary bluegrass and old time music. With Tom Diamant.

**5:00 Traffic Jam**

Host Robbie Osman. Headlines on the hour.

**KFCF 5:00 Fresno Traffic Jam**

Music, news & information for the San Joaquin Valley. Heard only on KFCF in Fresno.

**6:00 KPFA Evening News**

**6:45 Bay Area Arts**

Erik Bauersfeld & Padraigín McGillicuddy look at the current local scene.

**7:15 Gregory Bateson:  
Legacy of a Scientist**

Erik Bauersfeld talks with David Lipset about his recent biography of Gregory Bateson, and of his many meetings and discussions with the distinguished anthropologist who died last year.

**7:45 Previews**

Upcoming events in the arts scene.

**8:00 Planet On The Table**

Taped poetry readings, produced by Alan Soldofsky.

**8:30 Probabilities**

A talk with Harlan Ellison. Irreverent and controversial, this talented writer has just published another short story collection, *Shatterday*, which contains his award winning story, *Jeffy Is Five*, as well as the brilliant *All The Lies That Are My Life*. In this interview recorded at Other Change of Hobbit bookstore in Berkeley, he talks about his early days, struggling as a soft-core porn writer, and his coming to Hollywood, where he spent some time as a television





Photo: Imogen Cunningham

Gregory Bateson: *Legacy of a Scientist*. A discussion with David Lipset, author of the recent biography about the distinguished anthropologist. Friday January 23rd at 7:15 pm.

and movie writer. He also talks about his long awaited anthology, *The Last Dangerous Visions*, and about his associations with artists Leo and Diane Dillon. He is interviewed by Tom Whitmore and Richard Wolinsky.

#### 9:00 The Low Show Profile: La Onda Bajita

Join Miguel Molina with music and noticias from all over Northern California. A treat for lowriders, young and old, and all lovers of oldies but goodies.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Oldies and hot rock and roll with Carl Stolz and his cohort in crime, Lenny.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Chris or Lonnie.

## Saturday, Jan. 24th

#### 8:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

#### 9:00 News And Views

Presented by Matundu Makalani.

#### 9:30 Bud Cary's Old Radio Theatre

The Damon Runyon Theatre: Maybe A Queen starring John Brown;  
The Scarlet Pimpernel starring Marius Goering, another production from the Mutual Repertory Theatre.



Photo: Marga Laskowski

Writer Harlan Ellison is guest on 'Probabilities' Friday, January 23rd at 8:30 pm.

#### 10:30 Focus on Women in Music

A preview of the Bay Area Congress on Women in Music, which will be held January 30 and 31 at San Francisco State University. Highlighting the program will be music by composers whose works will be performed at the Congress. Presented by Joanna Brouk & Deena Grossman.

#### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Latin American Review

Hosted by John Clements. Call-ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

#### 7:00 The Secret's Out

Sittin' down for some jazz with Bari Scott.

#### KFCF 7:30 Bud Cary's Old Radio Theatre

The past marches on with suspense, comedy and variety from the 30's, 40's, and 50's. Heard only on KFCF (88.1 MHz) Fresno.

#### KFCF 8:30 Valley Pirate Radio

The Senate Committee on Anti-Reagan activities investigates the Valley Pirate Radio Collective. Heard only on KFCF in Fresno.

#### KFCF 9:00 Just Playin' Folk

Evo Bluestein hosts this two hour program. Heard only on KFCF in Fresno.

#### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz— Hosted by Julian and Portia.

## Sunday, Jan. 25th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings and hosted by Mary Berg. At 8:00, *Sleepers!* Awake, three hours of Bach and other baroque masters.

#### 11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

#### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

#### 2:30 KPFA Sunday Opera

In this new once-a-month time slot, the last Sunday in every month, we present the best of the Christmas crop of non-commercial opera recordings. At press time, we do not know what will be available, so tune in to pleasant surprises.

#### 5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

#### 6:00 KPFA Evening News

#### 6:30 World Press Review

The European Press. Helga Lohr-Bailey hosts. Call ins at 848-4425.

#### 7:00 State of Emergency/ Prison Poetry

Prisoner programming. Call ins at 848-4425.

#### KFCF 7:00 Another Musical Offering

Rob Taylor returns with three hours of the unique, the eclectic, the rare and the delightful in music from here and abroad. Heard only on KFCF (88.1 MHz) in Fresno.

#### 8:00 In Your Ear

Jazz, with John Henry or Ray Holbert.

#### 11:00 Music from the Hearts of Space

Inner and outer space, music, with Timitheo and Annamystyq.

#### 2:00 am Out Again

Chris Lowry & Johnny Myers present the final out of the game.

## Monday, Jan. 26th

#### 7:00 am AM/FM

Denny wears platform shoes to the studio, and proceeds to bump into the ceiling, fall on the floor, and precipitate a crisis somewhere in Eastern Europe. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Hosted by Matt Holdreith.

#### 11:15 Morning Reading

Eastern European Writers: Romanian Short Stories.

The Hanged Doll by Dumitru Radu Popescu (b. 1935). Set in Transylvania, one of Romania's leading novelists and playwrights, tells the story of a widow who was forced into marriage at the age of 12. Twenty six women mourners lament and gossip on the way to her husband's funeral.  
Lilac Time by Zaharia Stancu (1902-1977). Stancu's novels and stories have been translated into many foreign languages. A former President of the Writer's Union, this is his most anthologized story. His spare prose style mixes lyricism and brutality in this encounter of an old man and the woman in the village he left behind. Both stories are read by Laura Schiff and William Oliver.

#### 11:55 The Arts News Service

#### 12:00 Alan Watts

#### 1:00 Blues By The Bay

Blues, Oldies, classics, new releases, taped concerts, live music. Blues in the clubs, as well as blues news. With Tom Mazzolini.

#### 3:00 Music from Alkebu-Lan

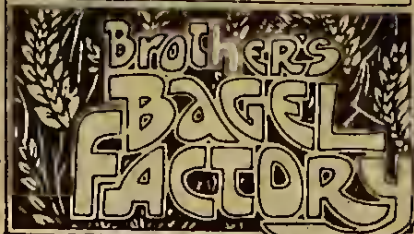
It's 1981 and freedom and independence for Africa's children must be won. Produced by Candice & Drepenba.

#### 5:00 Traffic Jam

Host Richard Gonzales. Headlines on the hour.

#### 6:00 KPFA Evening News

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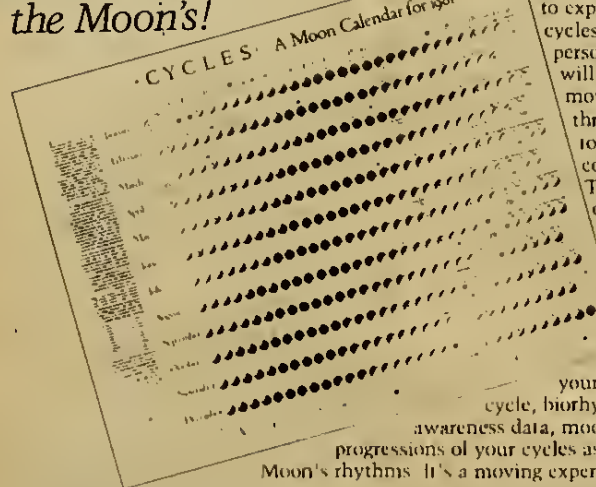
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### 7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look.  
Interviews, readings, question/answer period.  
Call-ins at 848-4425. With William Mandel.

### 8:00 ☐ ☐ DOLBY FM Tone

### 8:00 Speculum Musicae

An evening of neoteric music randomly selected and decorously presented by James Mitchell.

Norman Salant: 4 Saxophone Demonstrations in the New Wave. Tape provided by composer. Daniel Steven Crafts: The Soap Opera Symphony. Tape provided by composer.

Peter van Riper: Big Room. New music for saxophones; live performance at the Museum of Modern Art, Oxford England. \*VRBLU 12.

### 10:00 Women's News

### 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

### 12:00 A World Wind

Music from Asia, Africa, the Americas. With emphasis on wimmin. Host: Chana Wilson.

### 1:30 am Black Coffee

Music and features.

## Tuesday, Jan. 27th

### 6:00 am Face The Day

### 6:30 AM/FM

Kris gets a new toy today, a real live Titanian Gnat, from the Saturnian moon, Titan, full of all sorts of strange venoms. What fun!!!  
News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

San Francisco Chamber Music Society. The 3rd concert of the 20th Concert season of the San Francisco Chamber Music Society features the Aurora Quartet and Visiting artist Peter Hewitt. Features on the program include:  
Charles Ives: Sonata No. 2 for Piano "Concord Mass., 1840-1860" performed by Peter Hewitt.  
Ludwig Van Beethoven: String Quartet in f, Op. 95,  
Bela Bartok: String Quartet No. 4 performed by the Aurora Quartet. Recorded live at the Fireman's Fund Forum in San Francisco on December 8, 1980 by Walter Goltz. Presented by your Tuesday morning host, Steve Wolfe.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

Hungarian Folk Tales. Collected in the field by Linda Degh and other Hungarian folklorists. The tales use ancient shaman figures in modern settings. Distinctly Hungarian are the coachmen legends that were popular in villages around the major estates. The hero was always a young coachman who discovered that the head coachman is possessed of secret knowledge that enabled him to work the horses without feeding or watering them. Heard on the program will be tapes of Lulu Mohacsi, gypsy storyteller with portions of the original tales in Hungarian. Laura Schiff, with her guest reader, Bill Oliver, will read the stories in English. Hungarian Folk Tales is published by the University of Chicago Press.

### 11:55 The Arts News Service

### 12:00 Older Men, Older Women

Produced by Harry Sheer and Teddy Lewis.

### 1:00 Pie In The Sky

Secretary's Delight! Today we present an afternoon of music about working women: secretaries, maids, mothers, the works. Women have been working as long as men have, and the culture of work has often been expressed through songs where no other outlet was available. In your office, at home, in your car, be sure to tune in for the music of Barbara Dane, Sweet Honey In The Rock, the New Haven Women's Liberation Band, the Pointer Sisters and many others. Produced by David Dunaway with special guest Peggy Bray.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present with Craig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

### 8:00 Maximum Rock and Roll

Rock and Roll: More modern noise for the young of ear, with Tim & the Gang of 4.

### 10:00 Living On Indian Time

Music, news and information for Native Americans, produced by Tiger.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

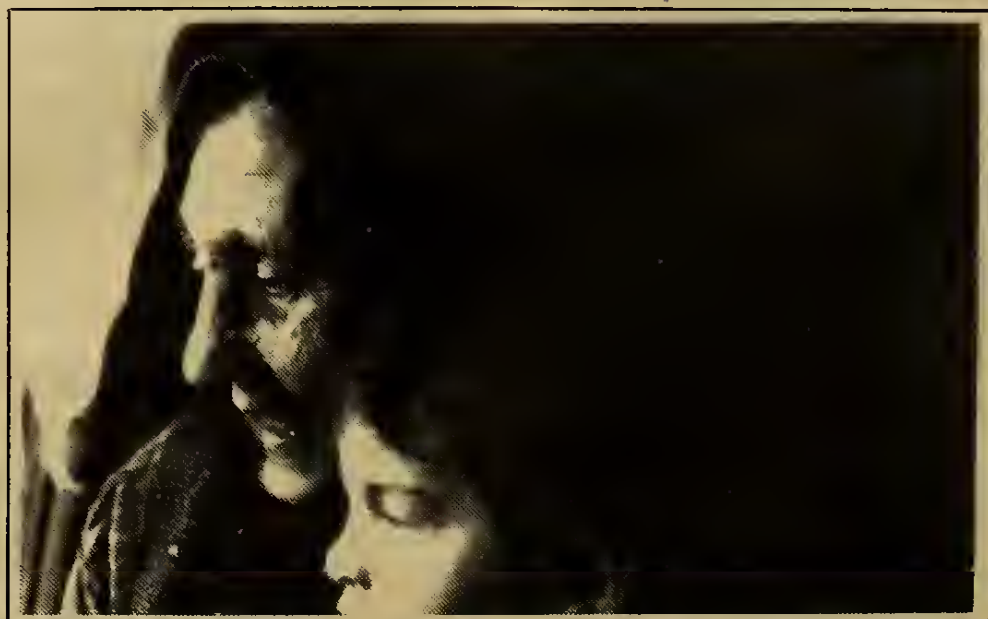
To be announced.

### 12:00 Out

Chris Lowry presents punk and new wave, featuring the outer reaches of modern industrial music.

### 1:30 am Night Express

Gorman W. Lee, Jr. is your conductor on this train ride through jazz and blues musical forms.



Lulu Mohacsi, gypsy storyteller, and others read folk tales from Hungary, all with shaman figures in a modern setting, on The Morning Reading, Tuesday January 27th at 11:15 am.

Photo courtesy Laura Schiff





Photo: George Ninoletis

Hawley Adams Currens is a performer on 'Ear On The Air' on The Morning Concert, Wed. January 28th at 9:00 am.

## Wednesday, Jan. 28th

### 7:00 am AM/FM

Kris' Titanian gnat divebombs the newsroom, causing the AP wirecopy to fly out the window and inundate Shattuck Avenue. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Ear on the Air. Ear, the Bay Area's journal of innovative music, presents highlights of the fifth annual Free Music Festival. Featured performers will include Charlie Moselle, Vinny Golia, Loren Means, Animation, Hawley Adams Currens, Chris Brown and Tom Nunn.

### 11:15 Morning Reading

Man of the Holocene (1) by Max Frisch. Erik Bauersfeld reads the recent novel in the form of an autobiography by the noted German author.

### 11:55 The Arts News Service

### 12:00 U.C. Noon Concert

Music for oboe, bassoon and piano.

### 1:00 Folk Music from Near and Far Out

Music from anytime and everywhere. Hosted by Gerda Daly, with the aid of her extensive record collection, as well as live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, presented by Drepanba.

### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

### 8:00 Music In America

Chris Strachwitz returns with more of the best, the newest and the rarest in traditional music.

### 10:00 Fruit Punch:

#### Gay Men's Radio

David Thorstad, veteran gay activist and co-founder of the North American Man Boy Love

Association (NAMBLA) is interviewed in New York by David Lamble. The program deals with the controversy within the lesbian and gay movements surrounding man-boy love, presenting it as a legitimate spiritual and erotic expression with a valid place in the spectrum of sexual liberation.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

To be announced.

### 12:00 Beedle Um Bum

Larry plays seven hours of his typical mad mix of music. Out-of-print album at 4 am.

## Thursday, Jan. 29th

### 7:00 am AM/FM

Kris celebrates the birthday of Vladescu Flid, a baker now living south of Bucharest. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 Morning Concert

The Art of Netherlander Polyphony. Chansons, Motets and Masses from Flemish composers of the 15th century, including Ockeghem, Josquin and Senfl. Hosted by Terry Hawkins.

### 11:15 Morning Reading

Man of the Holocene (2) by Max Frisch. Read by Erik Bauersfeld. Conclusion.

### 12:00 Lunch Box

"Without chemicals, life itself would be impossible" —from a television ad. Inside 'Lunchbox' today, we'll find toxic chemicals as we examine poisons in the workplace. Hosted by Bradley Cleveland.

### 1:00 Sing Out!

Susan Karnes hosts today's show, featuring old-time, bluegrass and western swing. Many consider this music to have greatly influenced the folk revival which took place in the late 1950's and early 1960's.

### 3:00 An Earful of Smiles

Sometimes live music, always Stan Dingovation.

### 5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:30-8:00, Out On The Streets, an audio magazine about San Francisco, produced by the Peoples Media Collective.

### 8:00 The Johnnie Walker Show

Johnnie Walker brings to the air the type of music programming that KSAN found too unconventional.

### 10:00 Bay Area Actors Conference

Part Two. The afternoon sessions of the Bay Area conference on how to survive if you are an actor. See Folio listing for Thurs Jan 22 at 10 pm for details. Produced by Misha Berson and Eric Wood.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

To be announced.

### 12:00 More Mr. Night Sky

Steve Key presents. . .

### 1:30 am The Early Late Show

John Thrasher plays rock and roll and other popular kinds of music.

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## Friday, Jan. 30th

### 7:00 am AM/FM

Kris ends January by tossing her calendar into a collander and having shredded days for wheat. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

An orgy of music by Philip Glass. One of the more controversial of today's 'minimal music' composers, Glass' work is nothing if not arresting. James Mitchell demonstrates why, emphasizing two recent albums: *North Star* (1977) \*Virgin Records 34669. *Einstein on the Beach* (1978) Opera in four acts by Robert Wilson & Philip Glass. Glass: The Philip Glass Ensemble. \*Tomato Music Company TOM-4-2901.

### 11:15 Morning Reading

To be announced.

### 12:00 New Horizons

The Way to Shambhala. Edwin Bernbaum, author, lecturer and Tibetan scholar, discusses his book, which describes his search for the mythical hidden sanctuary called Shambhala. Tough actually exploring the Himalayan regions, he sees the odyssey as symbolic of our shared search for the nature and source of happiness.

### 1:00 Shoutin' Out With Mama O'Shea

Mama declares war on the 'Moral Majority.' Round One: She aims at their fat backsides and fat heads and declares their 'Christian Censorship' a crock of 'Fascist Moral Manure.' Join in at 848-4425.

### 3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

### 5:00 Traffic Jam

Host Robbie Dsman. Headlines on the hour.

### KFCF 5:00 Fresno Traffic Jam.

Music, news & information for the San Joaquin Valley. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 6:45 Bay Area Arts

Padraigin McGillicuddy & Erik Bauersfeld look at the local arts scene. Michael Goodwin reviews films.

### 7:15 The Imaged Word

Adam David Miller talks with Luisah Teish, poet, story teller, singer and dancer. She will read from her recent volume of verse, *What Don't Kill Is Fattening*.

### 7:45 Previews

Upcoming events in the arts.

### 8:00 In The American Tree

Pat Nolan reading his own spare, vivid poems and some translations from French poets. His published books are *Counter Intelligence*, *Obvious Forgery* and the most recent, *Fast Asleep* (published by Z Press). Produced by Tinker Greene & Erica Hunt.

### 8:30 Probabilities

Edgar Rice Burroughs. Richard A. Lupoff, author of *Edgar Rice Burroughs: Master of Adventure*, noted Burroughs expert and sometime interviewer on this program, is interviewed tonight by Richard Wolinsky & Lawrence Davidson about Burroughs, the first great American popularizer of science fiction. John Carter of Mars Lives!!

### 9:00 The Low Show Profile: La Onda Bajita

A treat for low riders, young and old, and all lovers of oldies but goodies. Join Miguel Molina with music and notices from all over Northern California.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Inside/ Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshops for the Prison Arts project in Vacaville.

### 12:00 Time Of Our Time

KPFA Engineering shuts down the transmitter so they can do repair work.

## Saturday, Jan. 31st

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 News And Views

Presented by Matundu Makalani.

### 9:30 Bud Cary's Old Radio Theatre

The Molle Mystery Theatre: The Creeper starring Richard Widmark. *Mystery In The Air: The Queen of Spades*, the Pushkin classic starring Peter Lorre.

10:30 Focus on Women in Music  
Strange and Wonderful Recordings. A look at some of the best and most unusual recordings of women to date. Diane Kaplan hosts.

### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

### 5:30 Latin American Review

Hosted by John Clements. Call-ins at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbare, Heber & Lincoln.

### 7:00 The Secret's Out

Sittin' down for some jazz with Bari Scott.

### KFCF 7:30 Old Radio Theatre

More old stuff from the past. Heard only on KFCF (88.1 MHz) in Fresno.

### KFCF 8:30 Valley Pirate Radio

This is a test of the emergency folio listing system (beep!!). This listing serves only the KFCF (88.1 MHz) Fresno broadcast area. This is only a test.

### KFCF 9:00 Just Playin' Folk

A Neil Young Special with Gunner Jensen. Heard only on KFCF in Fresno.

### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz— with Julian and Portia.



# Classifieds

**KPFA FOLIO Classified Ad rates:**  
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

KPFA Folio would like old magazines at least 10 years old (20 would be better). If you have, drop them off.

Specializing in the unusual. Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. Central Realty Service - Arlene Slaughter, realtor, 6436 Telegraph Ave., (Oakland/Berkeley line) 658-2177, 849-2976 evenings.

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**Volunteer Electrician Wanted:** The KPFA Engineering Dept. is looking for an electrician to supply the labor (KPFA will supply material) to install outdoor lighting at our transmitter. Contact Larry Wood at KPFA, (415) 848-6767.

**KPFA T-Shirts Available.** Men's & Women's. At present, all sizes available in both, but only available in one color for women; blue or red for men. Send \$6, plus \$1.50 postage and handling to: KPFA T-Shirts, 2207 Shattuck Ave., Berkeley 94704.

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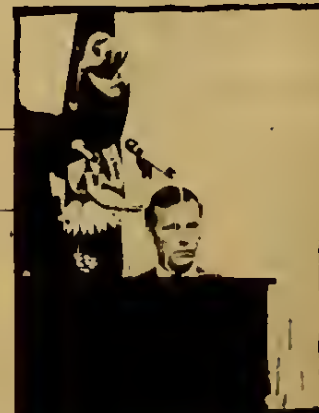
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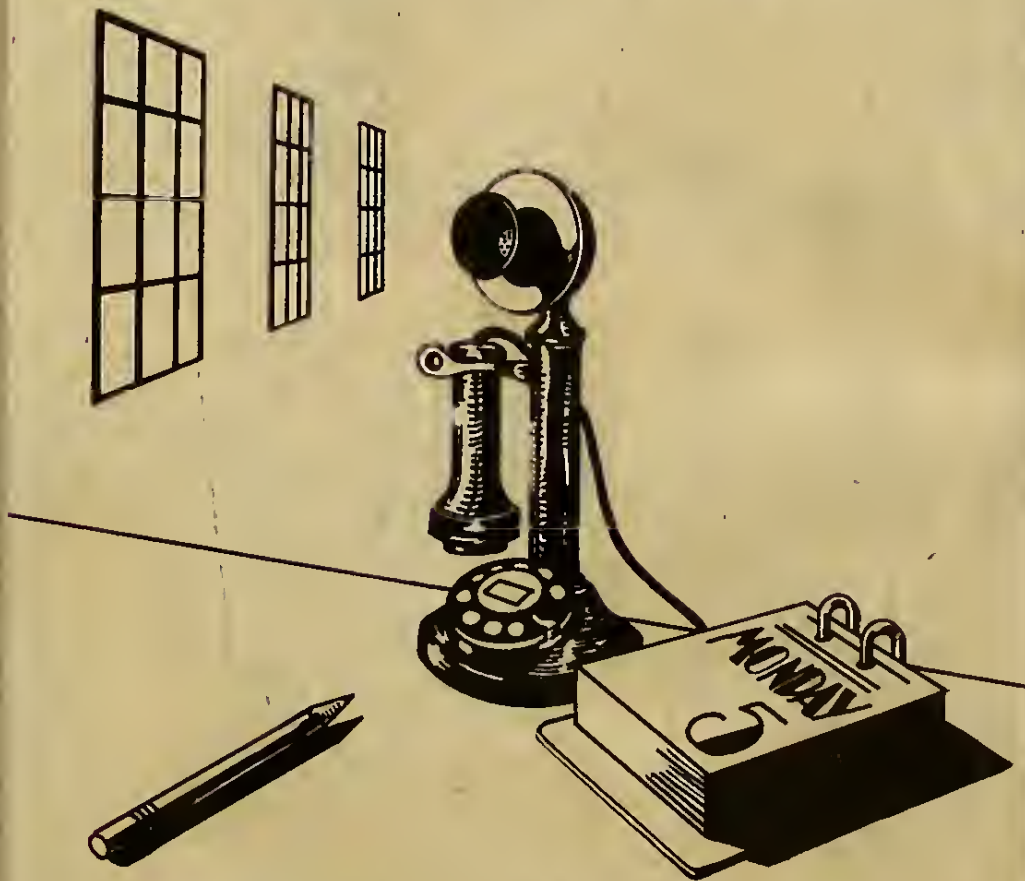
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